

# Carol of the Bells

The first system of the musical score consists of four staves. The top staff is the vocal line, written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a series of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The three lower staves are accompaniment parts, each starting with a whole rest for the first six measures, followed by a half note in the seventh measure. The second staff has a whole note G4, the third staff has a whole note F#4, and the fourth staff has a whole note E4.

The second system of the musical score consists of four staves. The top staff continues the vocal line with eighth notes: D6, E6, F#6, G6, A6, B6, C7, B6, A6, G6, F#6, E6, D6, C6, B5, A5, G5, F#5, E5, D5, C5, B4, A4, G4. The second staff has a whole note G4, a whole note F#4, and then three measures of a whole note chord (G4, F#4, E4), followed by a whole note G4. The third and fourth staves continue with whole rests for the first six measures, followed by a half note in the seventh measure (F#4 and E4 respectively).

The third system of the musical score consists of four staves. The top staff continues the vocal line with eighth notes: D5, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, 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18

Musical score for measures 18-22. The score consists of four staves. The top staff is in treble clef with a key signature of one sharp (F#). The second and fourth staves are in bass clef. The third staff is in treble clef. The music features a melodic line in the top staff and a rhythmic accompaniment in the bottom staff. The key signature changes to two sharps (F# and C#) at measure 21.

23

Musical score for measures 23-27. The score consists of four staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). The second and fourth staves are in bass clef. The third staff is in treble clef. The music continues with the melodic line in the top staff and the rhythmic accompaniment in the bottom staff. The key signature changes to one sharp (F#) at measure 26.

28

Musical score for measures 28-32. The score consists of four staves. The top staff is in treble clef with a key signature of one sharp (F#). The second and fourth staves are in bass clef. The third staff is in treble clef. The music concludes with the melodic line in the top staff and the rhythmic accompaniment in the bottom staff. The key signature changes to two sharps (F# and C#) at measure 31.

34

34

34

34

34

This musical score consists of four staves, all in treble clef and key of D major (one sharp). The music begins at measure 34. The first staff features a melodic line with dotted half notes, eighth notes, and a quarter note. The second staff provides a harmonic accompaniment with dotted half notes and eighth notes. The third staff contains a more active melodic line with eighth and sixteenth notes. The fourth staff is a bass line with dotted half notes and eighth notes. The piece concludes at measure 37 with a final cadence.