

# Seven Toccatas

Libro Terzo d'Intavolatura di Chitaronne, 1626

Transcribed for lute  
by Richard Yates

G.G. Kapsberger  
(c.1580-1651)

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Musical notation for the first system of the lute transcription. It features a treble clef, a common time signature (C), and a six-string staff. The notation includes various notes, rests, and fingerings (0-5). There are two triplets (marked with '3') in the first measure of the second measure. The system ends with a repeat sign.

Musical notation for the second system of the lute transcription. It continues the piece with various notes and fingerings. There are several triplets and a fermata over a measure. The system ends with a repeat sign.

Musical notation for the third system of the lute transcription. It features complex rhythmic patterns and fingerings, including many triplets. The system ends with a repeat sign.

Musical notation for the fourth system of the lute transcription. It shows intricate melodic lines and fingerings, with several triplets and a fermata. The system ends with a repeat sign.

Musical notation for the fifth system of the lute transcription. It continues the complex rhythmic and melodic patterns with many triplets and a fermata. The system ends with a repeat sign.

Musical notation for the sixth system of the lute transcription. It concludes the piece with various notes and fingerings, including a fermata. The system ends with a repeat sign.

System 1: A six-line guitar staff with a treble clef. It contains a sequence of notes and rests, with a fermata over the fifth measure. Fingering numbers (0-5) are written below the notes. Above the staff, there are rhythmic diagrams consisting of vertical bars of varying heights, representing the duration of each note.

System 2: A six-line guitar staff with a treble clef. It contains a sequence of notes and rests. Fingering numbers (0-5) are written below the notes. Above the staff, there are rhythmic diagrams consisting of vertical bars of varying heights.

System 3: A six-line guitar staff with a treble clef. It contains a sequence of notes and rests. Fingering numbers (0-5) are written below the notes. Above the staff, there are rhythmic diagrams consisting of vertical bars of varying heights.

System 4: A six-line guitar staff with a treble clef. It contains a sequence of notes and rests. Fingering numbers (0-5) are written below the notes. Above the staff, there are rhythmic diagrams consisting of vertical bars of varying heights.

System 5: A six-line guitar staff with a treble clef. It contains a sequence of notes and rests. Fingering numbers (0-5) are written below the notes. Above the staff, there are rhythmic diagrams consisting of vertical bars of varying heights.

System 6: A six-line guitar staff with a treble clef. It contains a sequence of notes and rests. Fingering numbers (0-5) are written below the notes. Above the staff, there are rhythmic diagrams consisting of vertical bars of varying heights.

System 7: A six-line guitar staff with a treble clef. It contains a sequence of notes and rests. Fingering numbers (0-5) are written below the notes. Above the staff, there are rhythmic diagrams consisting of vertical bars of varying heights.

3

First system of guitar tablature. It consists of three staves. The top staff has a treble clef and a 3/4 time signature. The music is written in a key with one flat (B-flat). The tablature includes various fret numbers (0, 1, 2, 3, 5) and rhythmic notation such as eighth and sixteenth notes, some beamed together. There are also some rests and a fermata over a note.

Second system of guitar tablature. It consists of three staves. The music continues from the first system, featuring similar fret numbers and rhythmic patterns. There are some triplets indicated by a '3' over a group of notes.

Third system of guitar tablature. It consists of three staves. The music continues with various fret numbers and rhythmic patterns. There are some triplets and a fermata over a note.

Fourth system of guitar tablature. It consists of three staves. The music continues with various fret numbers and rhythmic patterns. There are some triplets and a fermata over a note.

Fifth system of guitar tablature. It consists of three staves. The music continues with various fret numbers and rhythmic patterns. There are some triplets and a fermata over a note.

Sixth system of guitar tablature. It consists of three staves. The music continues with various fret numbers and rhythmic patterns. There are some triplets and a fermata over a note.

Seventh system of guitar tablature. It consists of three staves. The music continues with various fret numbers and rhythmic patterns. There are some triplets and a fermata over a note.

1-3-1-0-1-0-0 1-3-1-0-1-0 4-0-5 0 4 5 3 0 2 3 3-1-0 2-0 5 6 6-3-5 5 3 0

4

3 1 5 3 5 3 3

0-2-3 1-0 0 1-0 0 0 3 3 1 3 1 0 1 3 3 3 1 3 0 1 3 3 5 3 5 3 2 0 0 2 3 0 2 4 5 6 3 3 3 1 3 3 2

1 0 0 3 1 3 3 5-6-5-6-5-6-5-3-5 0 1-1-3 0 1-1-3 0 3 1 3 5 2 4 5 3 5 2 1 3 3 2 0 3 3

3-1-0 3 0 2-3-1 1 3 3 0 1 3-1 2-3 3 1 0 0 0 1 1 2 3 0 0 3 0 2-4-2 0 3 0 2 2 2 0-2 1 3 0 1 0 0 3 0

0 3-1-0 0 0-1 0-2-3 0 0-2-3-2-3-2-3-2-0-2 3 0-2-3 3-1-0 3 2 0 3 2 0 4 2 0 2 3 0 2 3 0 3 4 3 0 5 0

5 3-2-0-2 3 0 2-0 3-2-4 5 2 3 5 2-4 0-2 2 2-4-5-4-5-4-5-4-2-4 3 3 5 3 3 3 2 4 5 0 2 4 5 3 2 4 5 3 2 4 4 2 4 2 0 2

0 0-1-3 0 1-3-1-0-1 3 1 5-3 1 3 0 1 3 1 3 1 0 1 3 1 3 3 6 3 0 2 4 2 3 5 3 2 0 3 2 0 4 2 0 3 2 3 5 4 0 2 0 3 2 3 5

Musical notation system 1, featuring a treble clef and a key signature of one flat. The system consists of a single staff with a series of rhythmic markings above and a six-line staff with numerical fingerings below. The fingerings include triplets and various single-note and chordal patterns.

Musical notation system 2, continuing the piece with rhythmic markings and numerical fingerings. It includes a triplet of eighth notes and a series of sixteenth-note patterns.

Musical notation system 3, featuring a treble clef and a key signature of one flat. The system consists of a single staff with a series of rhythmic markings above and a six-line staff with numerical fingerings below. It includes a triplet of eighth notes and a series of sixteenth-note patterns.

Musical notation system 4, featuring a treble clef and a key signature of one flat. The system consists of a single staff with a series of rhythmic markings above and a six-line staff with numerical fingerings below. It includes a triplet of eighth notes and a series of sixteenth-note patterns. A large number '5' is placed to the right of the system.

Musical notation system 5, featuring a treble clef and a key signature of one flat. The system consists of a single staff with a series of rhythmic markings above and a six-line staff with numerical fingerings below. It includes a triplet of eighth notes and a series of sixteenth-note patterns.

Musical notation system 6, featuring a treble clef and a key signature of one flat. The system consists of a single staff with a series of rhythmic markings above and a six-line staff with numerical fingerings below. It includes a triplet of eighth notes and a series of sixteenth-note patterns.

Musical notation system 7, featuring a treble clef and a key signature of one flat. The system consists of a single staff with a series of rhythmic markings above and a six-line staff with numerical fingerings below. It includes a triplet of eighth notes and a series of sixteenth-note patterns.

Musical notation system 1: Staff with guitar fretboard diagrams and fingerings. Includes triplets and various fret numbers.

Musical notation system 2: Staff with guitar fretboard diagrams and fingerings. Includes triplets and various fret numbers.

Musical notation system 3: Staff with guitar fretboard diagrams and fingerings. Includes triplets and various fret numbers.

Musical notation system 4: Staff with guitar fretboard diagrams and fingerings. Includes triplets and various fret numbers.

Musical notation system 5: Staff with guitar fretboard diagrams and fingerings. Includes triplets and various fret numbers.

Musical notation system 6: Staff with guitar fretboard diagrams and fingerings. Includes triplets and various fret numbers.

Musical notation system 7: Staff with guitar fretboard diagrams and fingerings. Includes triplets and various fret numbers.

6

	0	2-4-5	0	5-3-2-0					
3	2-0	2-3	2	3	2-3-2	3-2	3	5-3-2-0	3-2-0
0	2	5	2	3	5	3-2-0	2	4	0

0	3-2-0	3-2-0	0-2	0-2-0-2-0-2-0-2-0-2	3-5-2	0-2-3-2-3-2-3-2-3			
3			2-0	4-2-0	2		2		4

0	0-2-0	0-2-0	0	0-2-4	0	0-2-4	0		
2	3-2	3-2-3	2	2-3	2	0-2-3	2	0-2-4	0-2-3-5
2		4	2	2-4	2	1-2	2	2	
0									

2	0-2-0	0	0	0-2-3-2-3-2-3-2-3-2-0-2	3	0-2	2-3-2	0	
2	3-2	2	2-2	2	2	5	0-2	4	5-2
				2	0-2-3	4		2	

2	3-2	0	0-2-3	0-2	0-2-3	2-0	2-5-3-2	5-3-2	0-3-2-0
3	0	3-1-0	0	0	0	0-2	3-0	5-3-2	2-0
5	4-5-0	5	3-1-0	0	0-2	2	4		4-2-4
2		2		2					

2-0	3-2-3-2-0	0	3-2-0	3	0-2-3	3-2-0	0	3-0	0-3-2-0
		3	3-1-0	3-1-0	2	0	3	5-3-5	3-1-3
				2	0	4	4	4	0

3	5-3-2-0	3-2-0	3-1-0	0-2-3	0-2-4	5	0-2-3-2-3-2-3-2-0-2		
0-3		3	3-1-0	1		5		1	
			2-0	4-2-0	4-2-0	8		0	
				4-2-4	0		4-2	0	

3-0 3-1-0-1 0-2 0-2-0 3-2-0 0-2-3-5-3-2-0 3-1-0 3-1-0 0-2-3 3-2-0 3-1-0 2-0 2-0 4-2

0-2-3 3-1-0 2-0 4-2-0 3-2 0 2-4 1-2 2-0 2-0 4-2 0 4-2 0 3-2 0-2-4 0-2-3 3-2-0 4-0

3-2-3 3-2-0 3-1-0 2-0-2 0-1-0 2-0 4-2-4 4-2-0 3 2 0-2-3-0 2-2-2-2 0-2-4 0 2 0-0-0 0 5-4 4-4 4-2-4 2

0 2 3 2 3 3 0-2-3 3 0-2-3 3 0-2-3 3 0-2-3 3 0-2-3 3 3-2-3 3 3-2 0-2-4-0 2-4-2 0-4-0 2-4-2 2-0-2 2-4 2-0-2 4 4 2 4 5

0 2-0-2 0 0-2-4-5 0-2-3-2 0 0-2-3-2-3-2-0-2 3 2 0 2 0 0 0 0

7

1-1 1-3 1-0-1-0 1-0-0 0-0-1-3 5-6 6 5 5-3-8-6-5 3-3 3-4 3-4 3-2 3-3 5 3 6-6 8 8 5 6-3-5-6 8 1 1-3 0 3

6-5-3 0-1 0-2 3 3-0-1 3-0 1-0-1-3-1 0 0-5 3-1 0-0 0-0 1 5-3 6-3 4-3 3-0 3-3 3-3 3-2 3-3 3-3 1-3 3 0-2 3 3 0 0 0 3



1 0 0 2 2 3 0 5 3 3 0 2  
3 3 3 3 3 3 2 3 3 3 2 3  
4 3 3 3 3 3 3 3 3 3 2 3  
1 3 0 0 2 3 4 4 3 5 4 5 5 3 0 2 0 1  
3

2 3 0 3 0 0 2 3 5 0 3 2 3 0 2 3 3 2 1  
3 3 3 1 5 7 3 2 3 0 2 3 3 2 3 3 3 1  
4 4 3 5 5 3 1 3 3 3 1 5 6 3 1  
0 3 2 0 3

3 1 3 0 1 3 3 6 6 0 1 3 0 2 3 1 1 0  
1 2 3 2 3 5 3 1 3 3 0 1 3 0 1 3 2 0  
3 3 3 3 3 3 3 3 3 3 3 0 2 3 0 3  
3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

6 3 5 3 3 2 3 1 0 1 3 3 1 3 3 1 0 3  
10 5 6 3 3 1 3 0 4 3 1 0 3 0 1 1 3 1 0 1  
0 7 0 3 0 2 3 0 3 0 3 0 3 0 3 3 2 1  
3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

2 3 3 1 1 0 5 6 8 6 5 2 3 3 2 3 6 3 5 6 3 5 6  
3 3 3 3 1 10 8 3 1 3 3 1 3 3 5 8 8 6 7 8 6 8  
0 3 0 2 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3  
3 3

5 7 8 3 1 0 1 1 0 0 2 3 1 5 6 3 5 3 1 0  
6 5 1 3 3 1 3 1 3 3 3 5 3 0 2 3 4 6 5 3 1 0  
3 7 3 3 0 3 3 5 4 3 4 6 3 1 3 0 2 3 3 1 3 2 0  
3 3

5 0 1 3 1 0 5 3 0 2 3 2 3 2 3 2 3 2 0 2 3 2  
1 7 3 0 2 3 3 2 0 3 3 3 3 3 3 3 3 3 3 3 3 3  
3 2 0 7 7 5 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3  
3 3

8

(Sixth course down a major second)

5