

Guitar One

Prelude XI

Well Tempered Clavier, Book 1

Transcribed for guitar
duet by Richard Yates

J.S. Bach
(1685-1750)

The image displays the first 17 measures of the Prelude XI from J.S. Bach's Well-Tempered Clavier, Book 1, transcribed for guitar. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 12/8 time signature. The music is characterized by a steady eighth-note accompaniment in the left hand and a more complex melodic line in the right hand. Measure 1 starts with a treble clef, a key signature of three sharps, and a 12/8 time signature. Measures 2 through 17 continue the piece, featuring various rhythmic patterns, including sixteenth-note runs and trills. The score is divided into systems, with measure numbers 2, 4, 6, 8, 10, 12, 15, and 17 indicated at the beginning of their respective lines. The piece concludes with a final cadence in measure 17.

Guitar Two

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⑥ =D

8

4

8

7

8

9

8

12

8

15

8

17

8