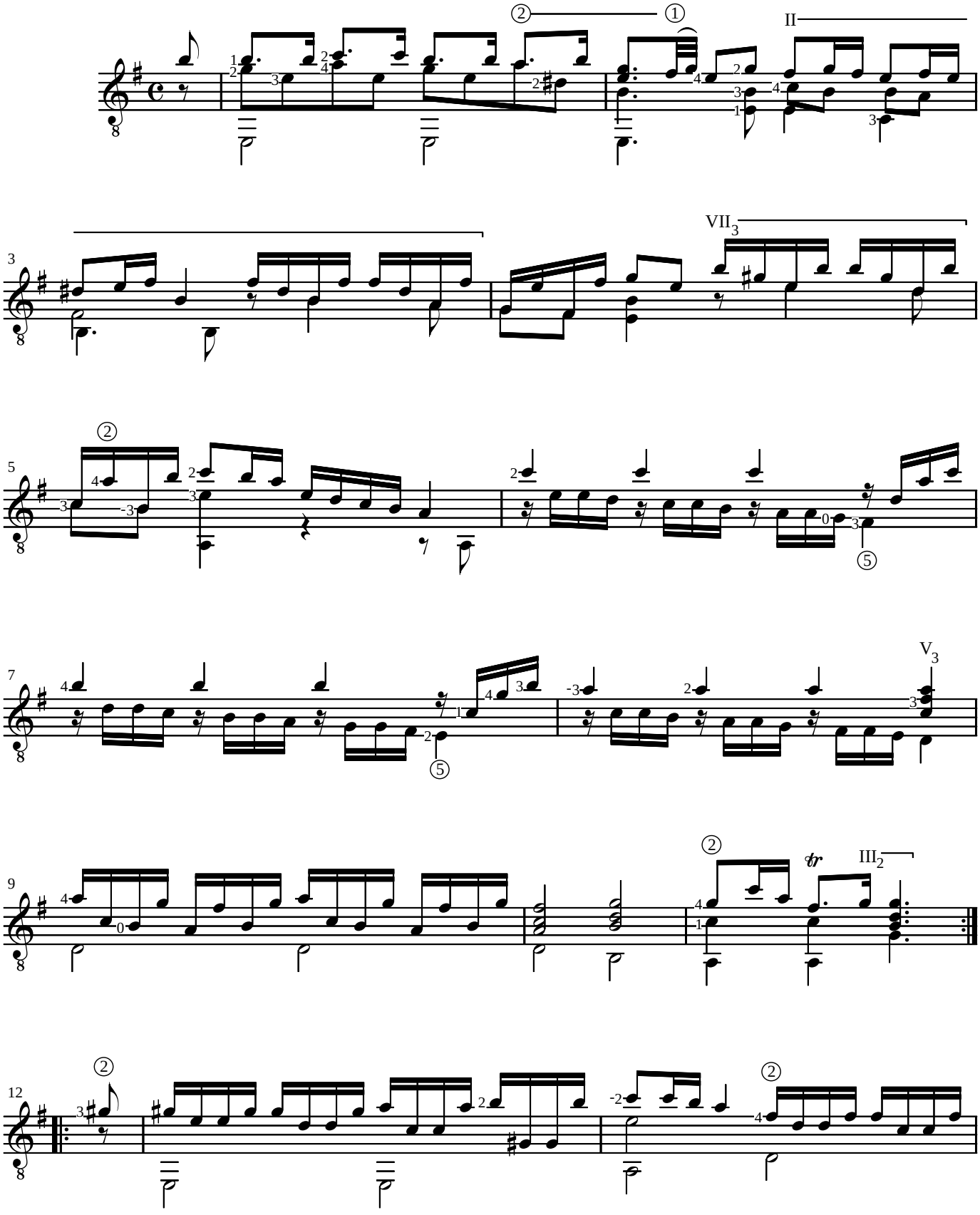
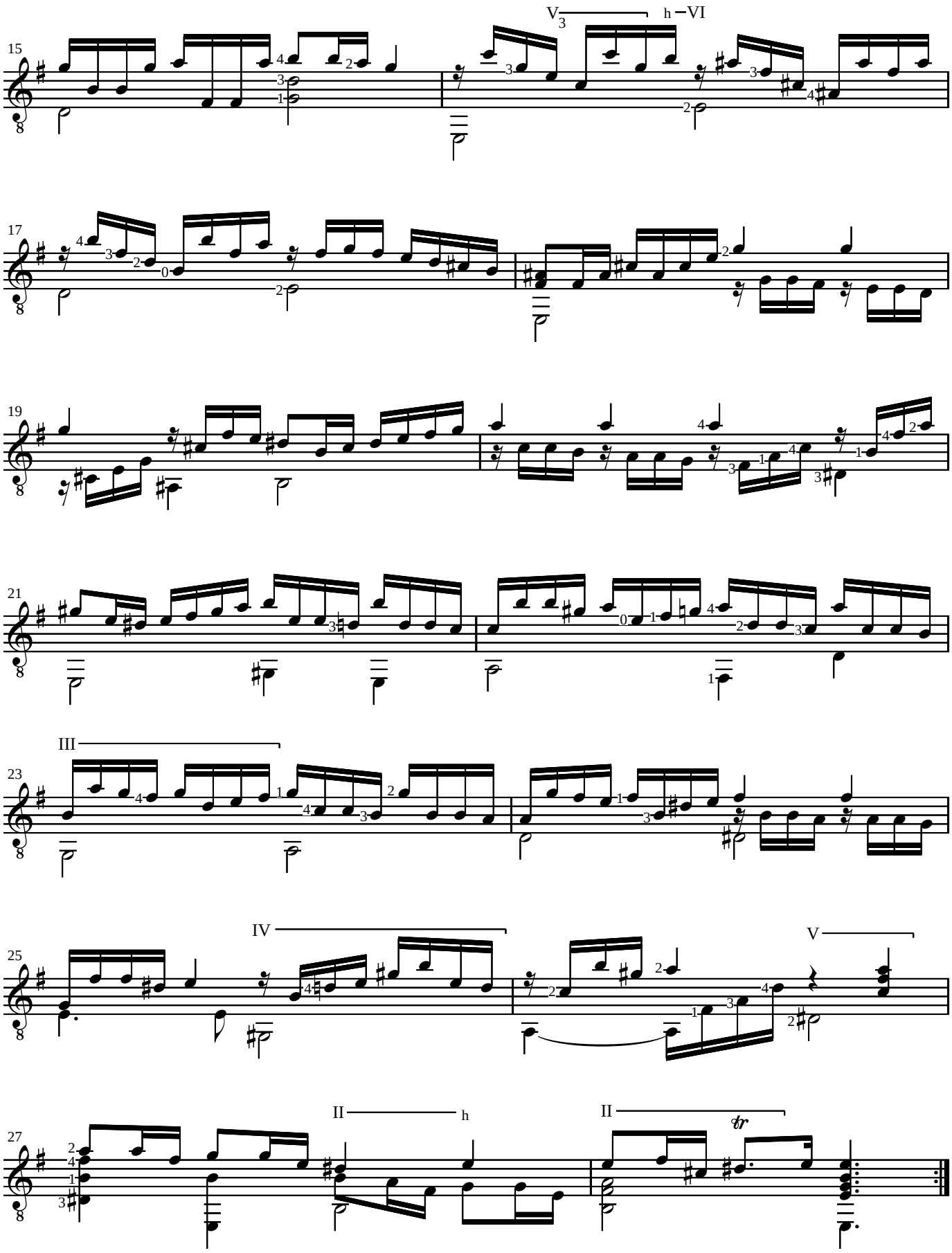
Allemande

SUITE XVII

Transcribed for guitar
by Richard Yates

S.L. Weiss
(1687–1750)




15
V
h VI
17
19
21
III
23
IV
V
25
II h
II
tr
27

Courante

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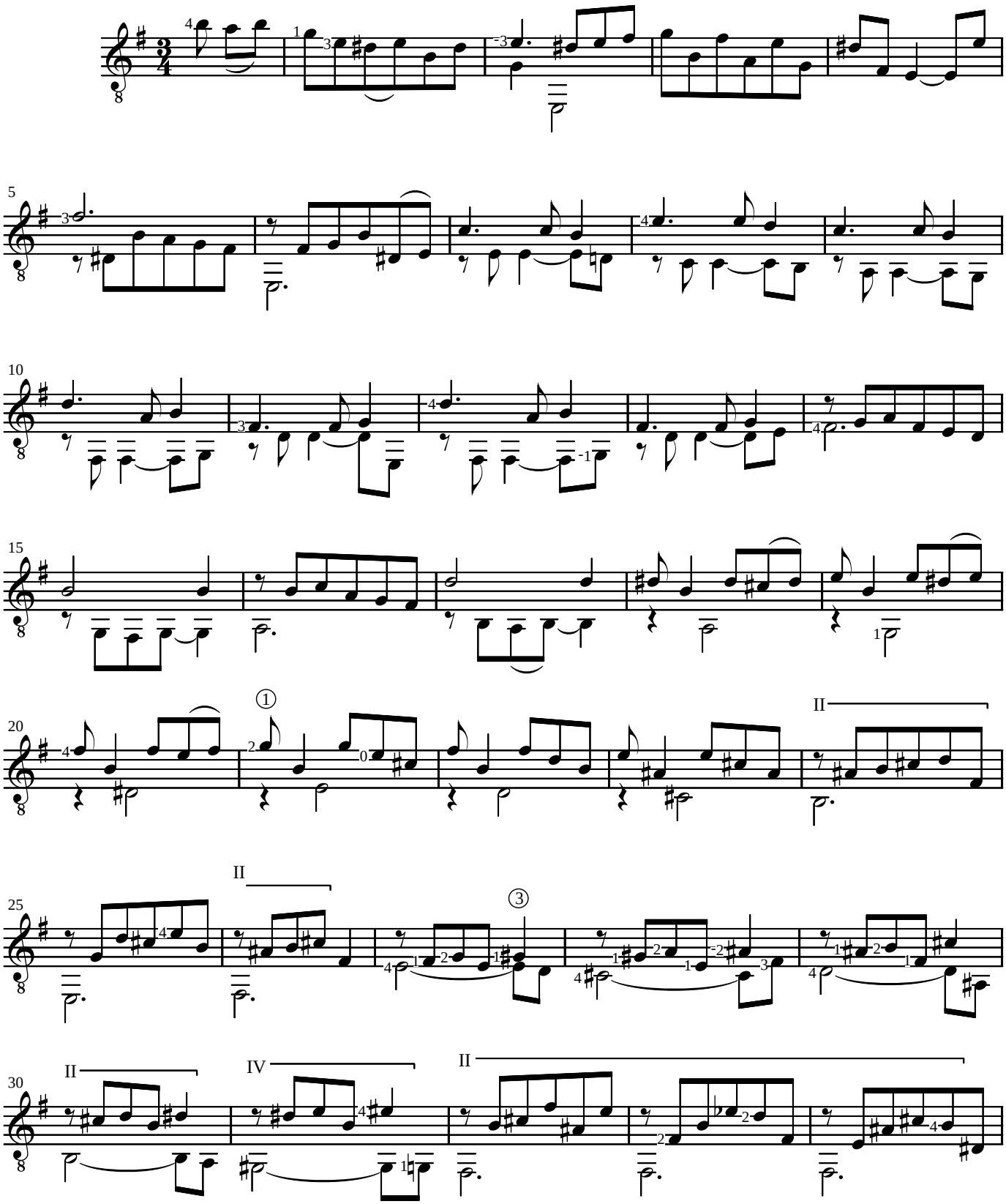
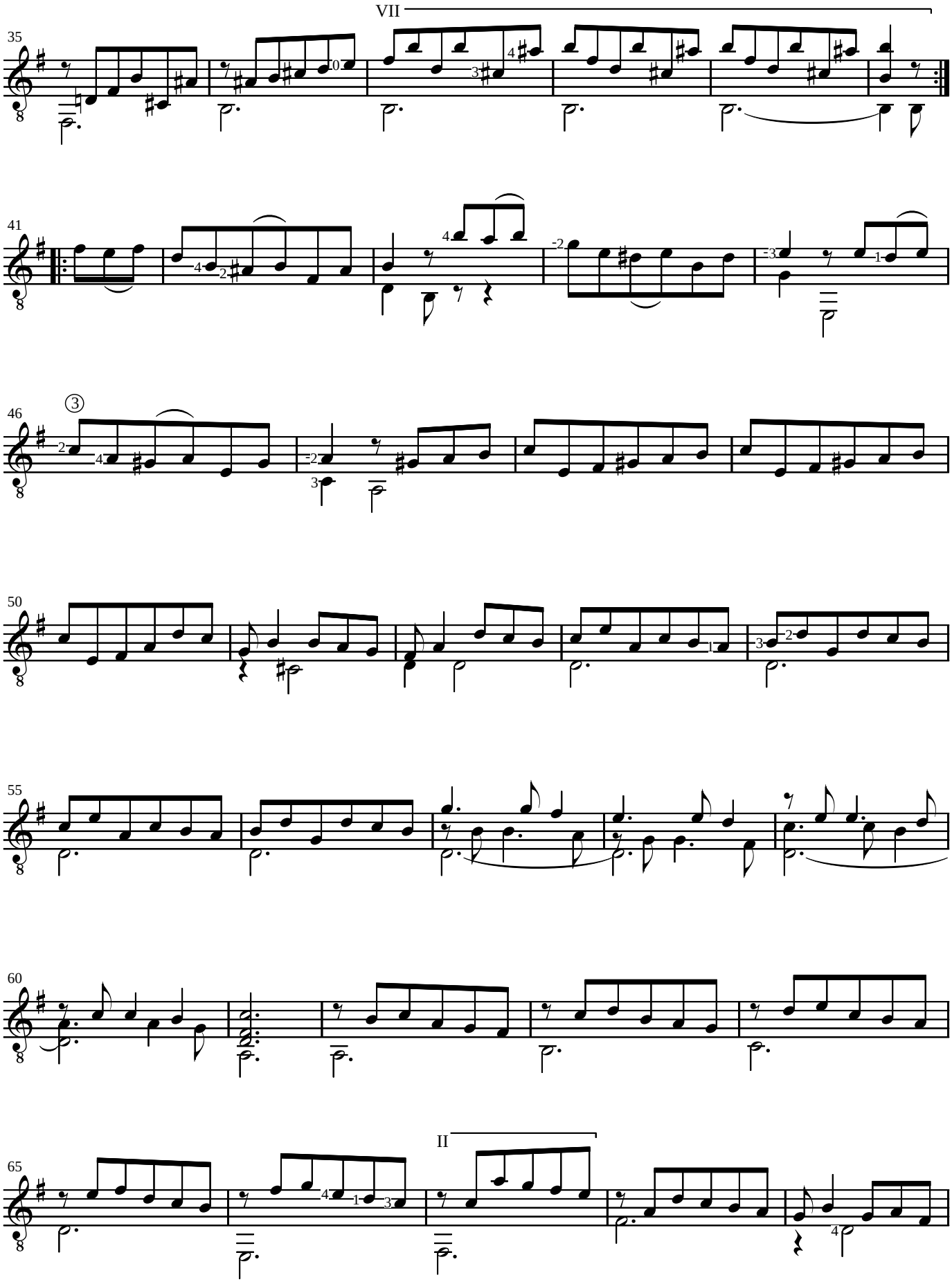
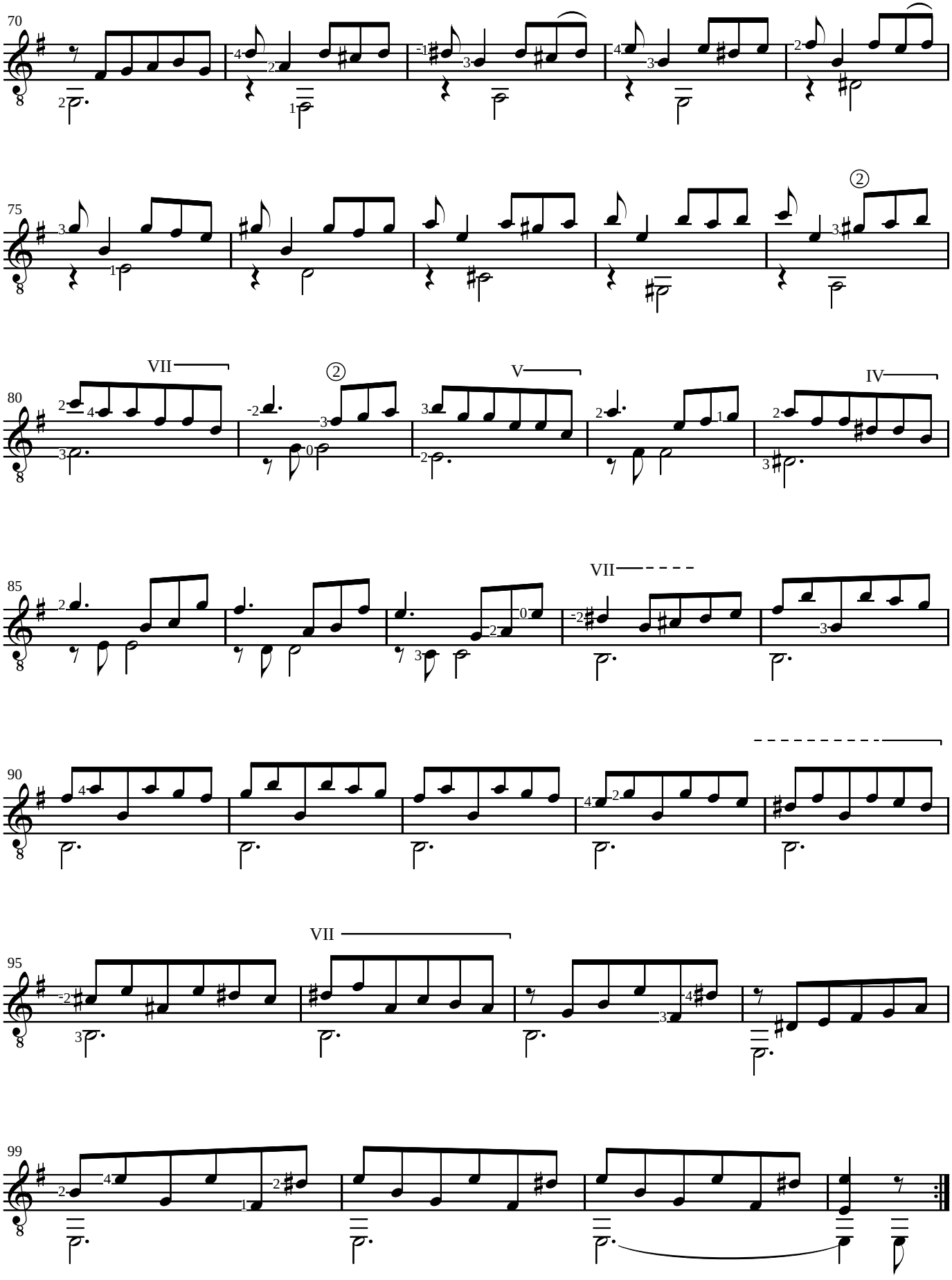



VII
35
41
46
50
55
60
II
65


70
75
80
85
90
95
99
VII
V
IV
VII
VII
②

Sarabande

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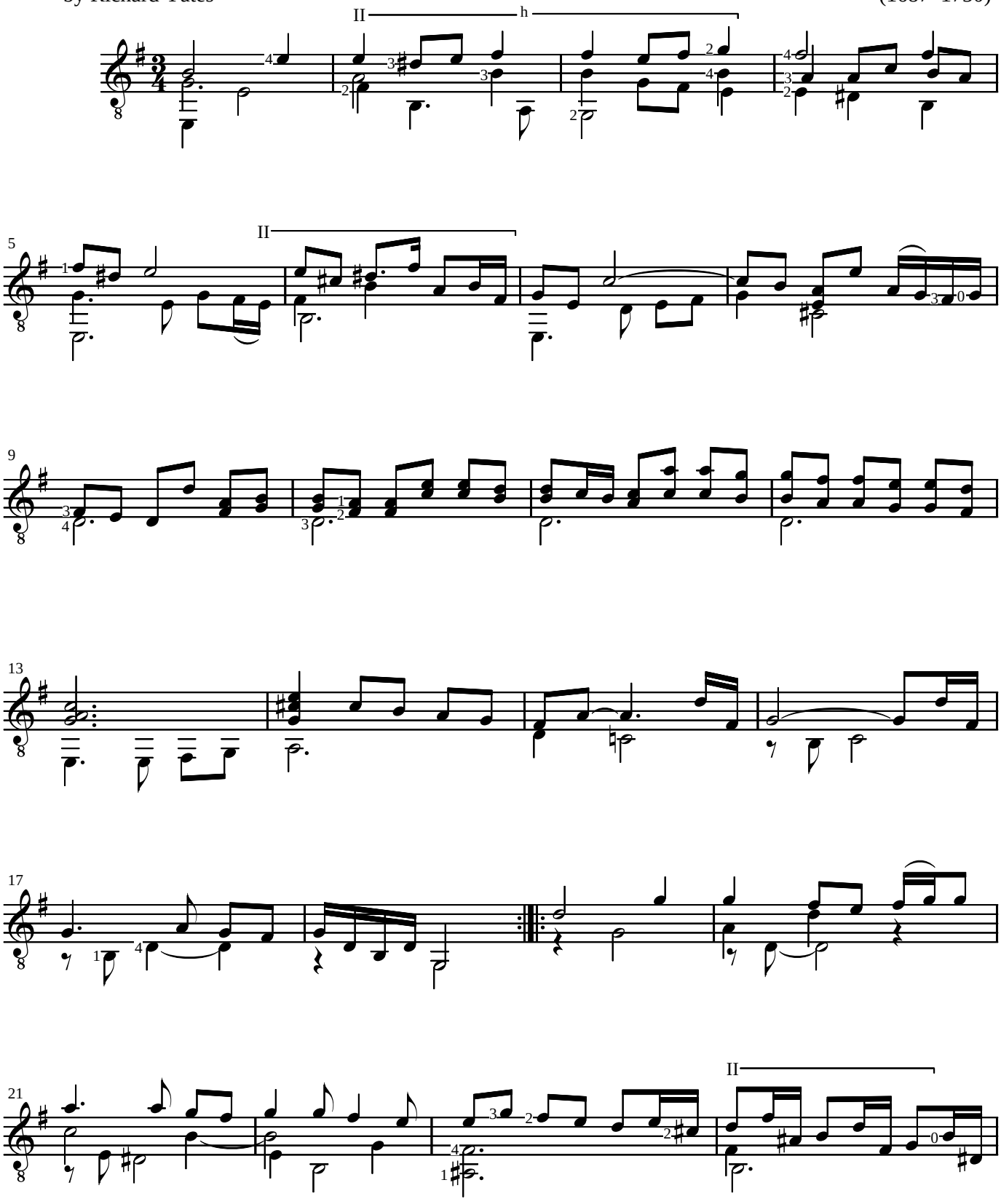
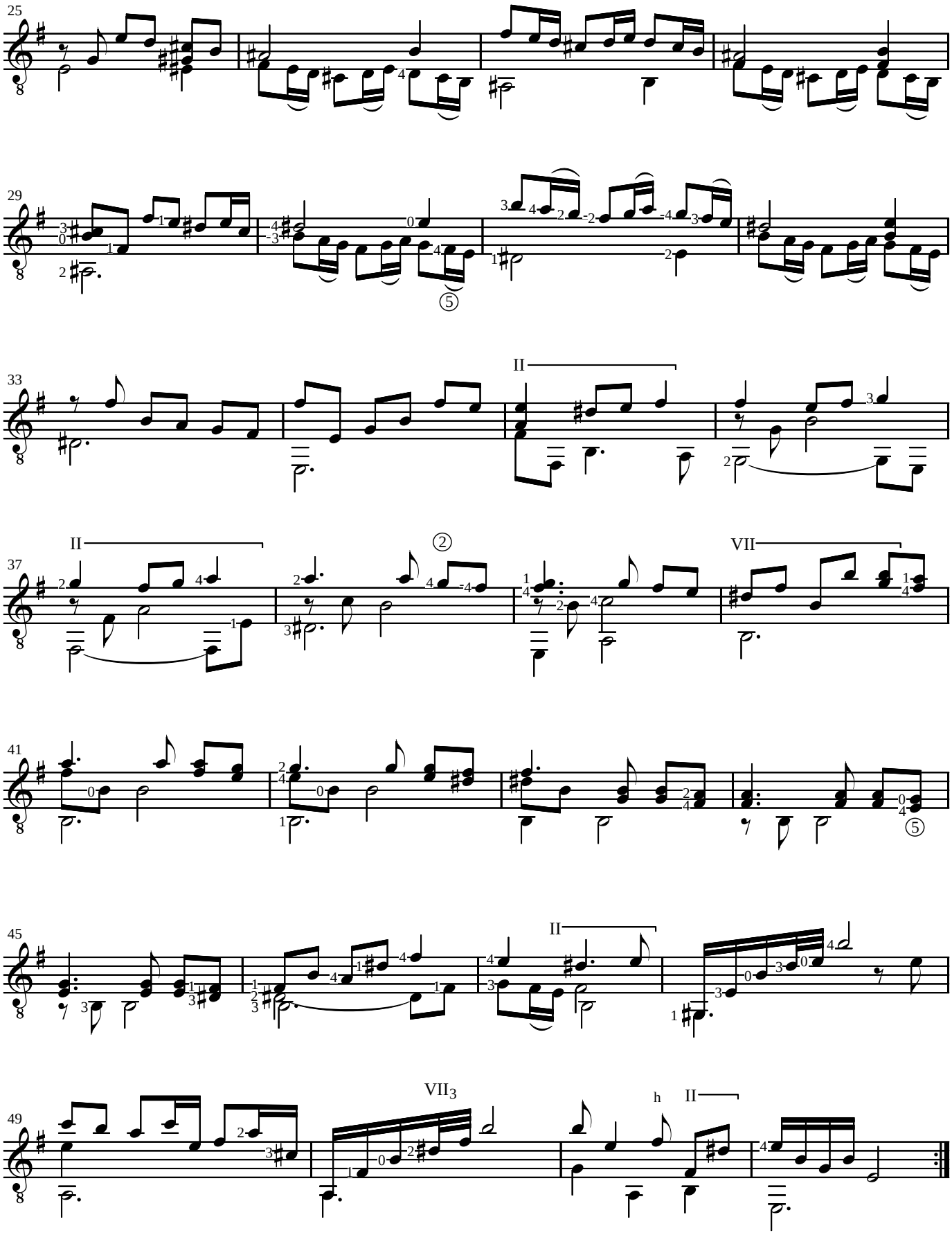
(1687–1750)




25
29
33
II
37
II
②
VII
41
⑤
45
II
49
VII3
h
II

Bourée

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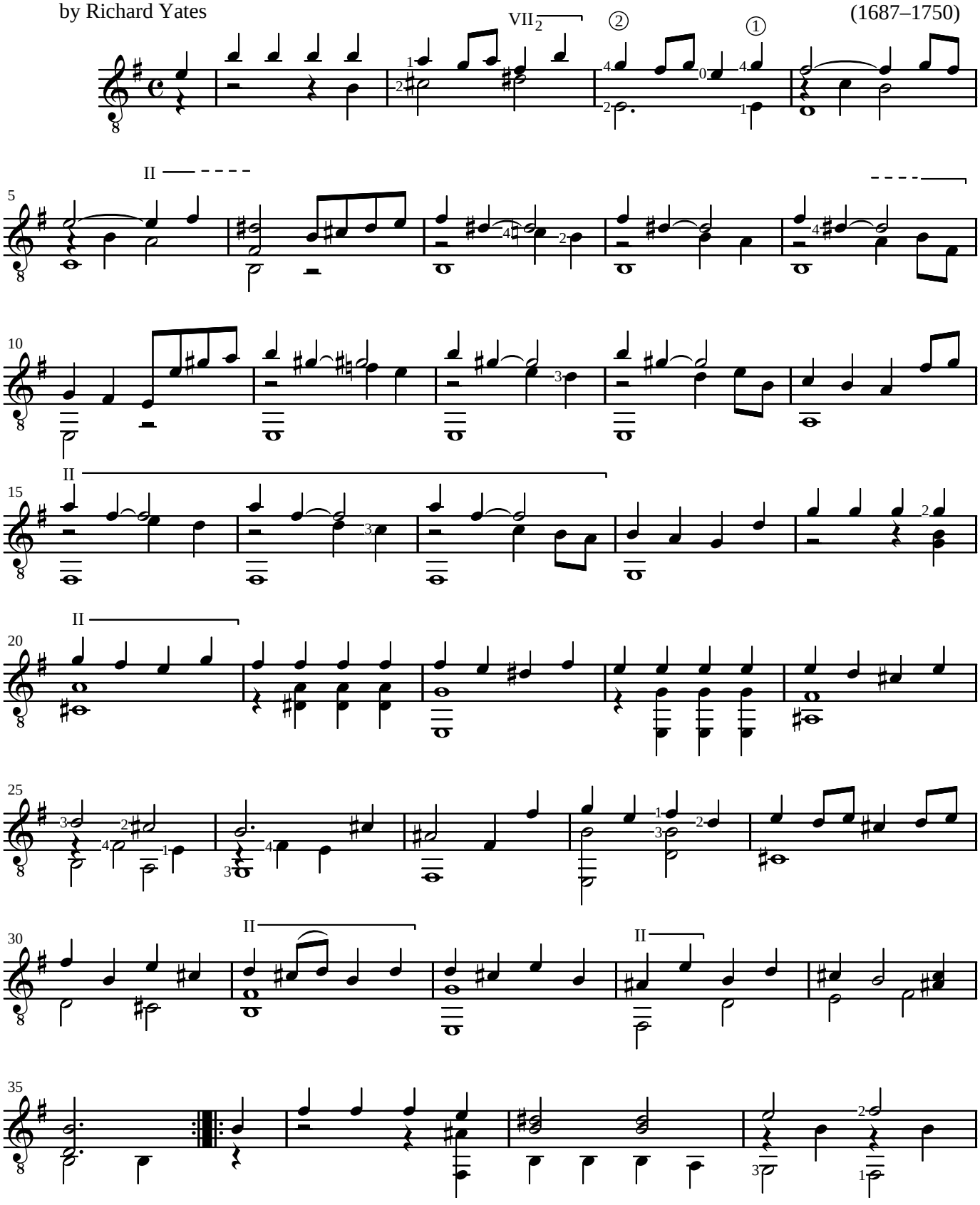

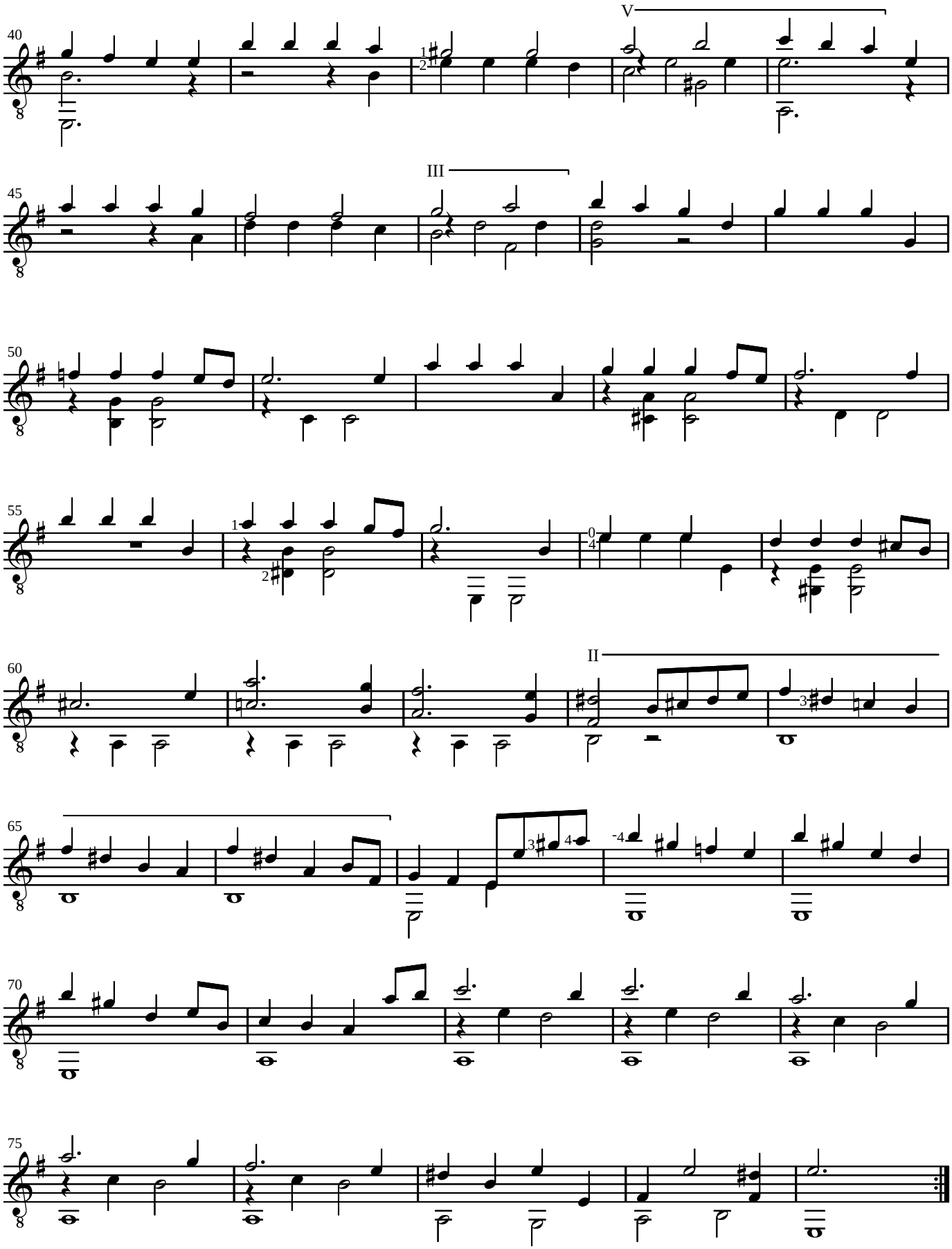
40
V
III
45
50
55
II
60
65
70
75

Tempo di Menuetto

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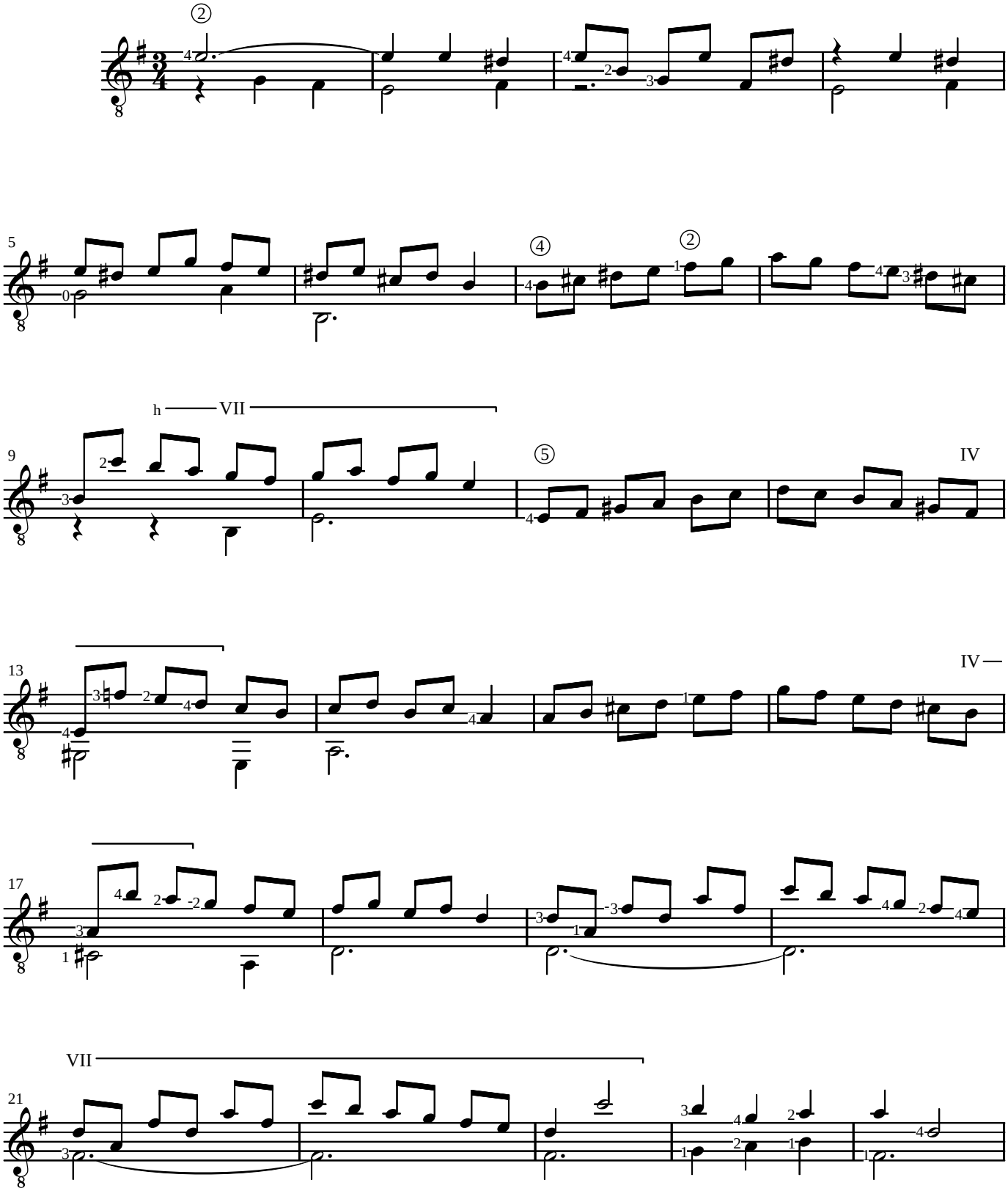
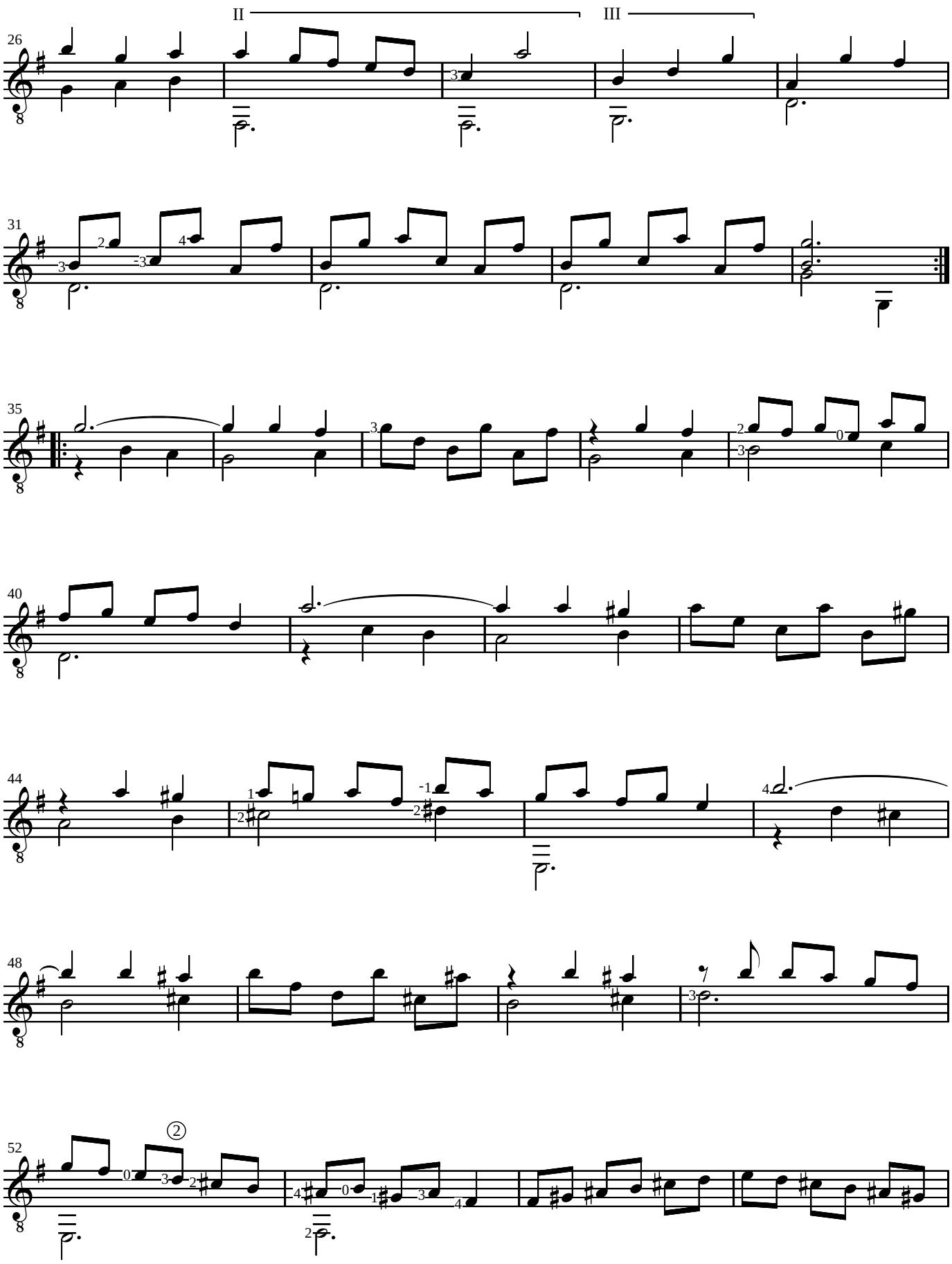
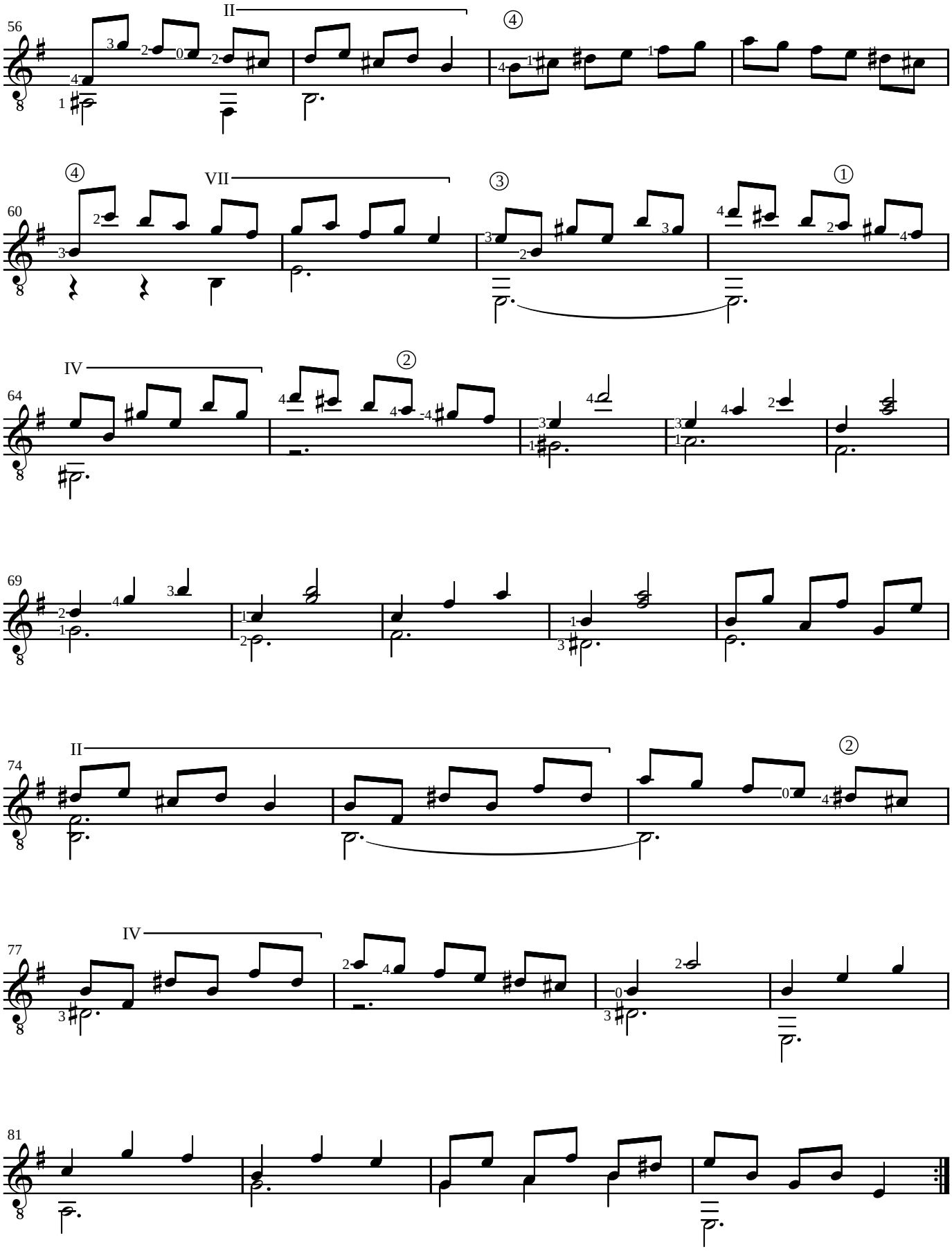



II
III
26
31
35
40
44
48
52
②


56
II
④
60
④
VII
③
①
64
IV
②
69
74
II
②
77
IV
81

Gigue

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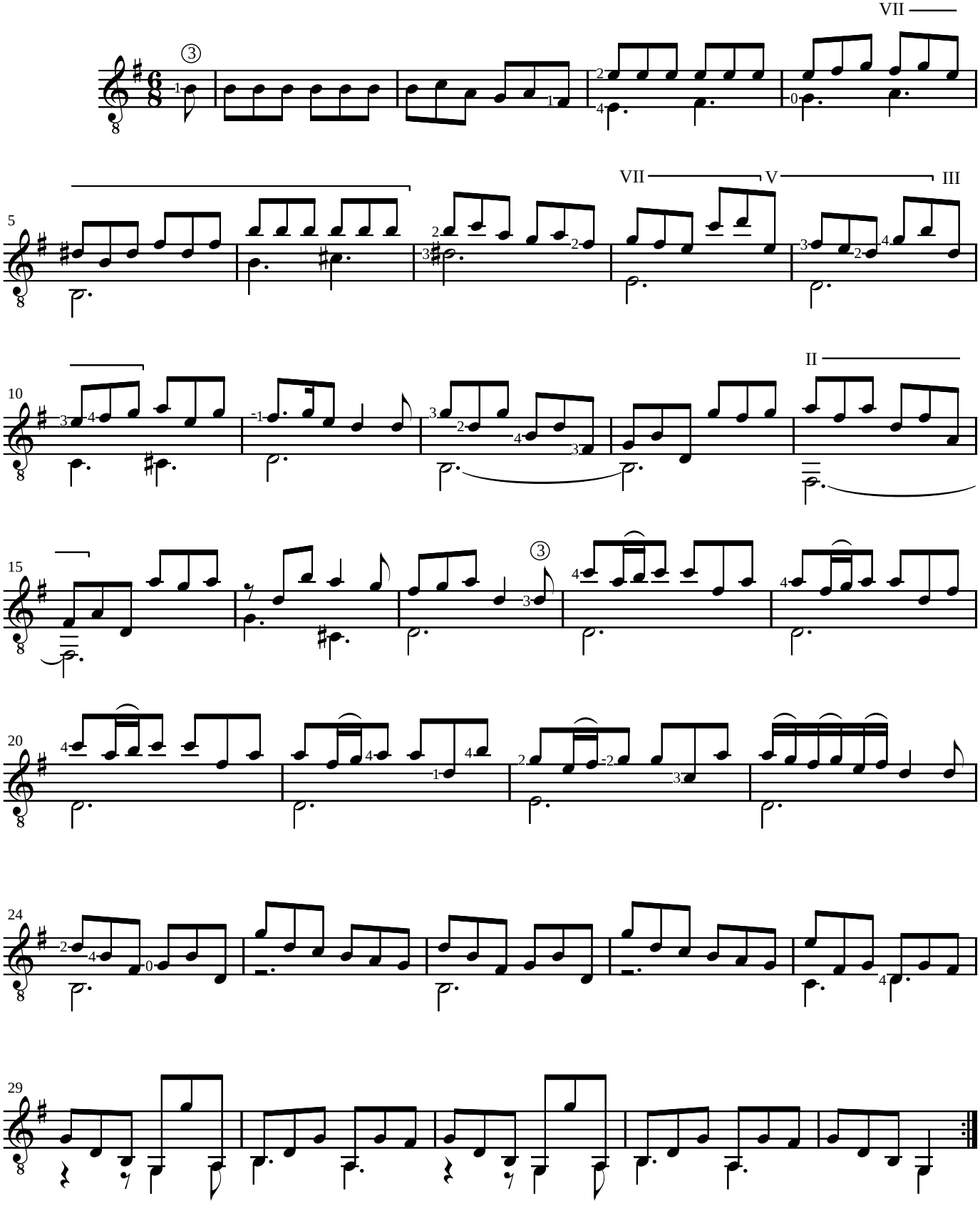
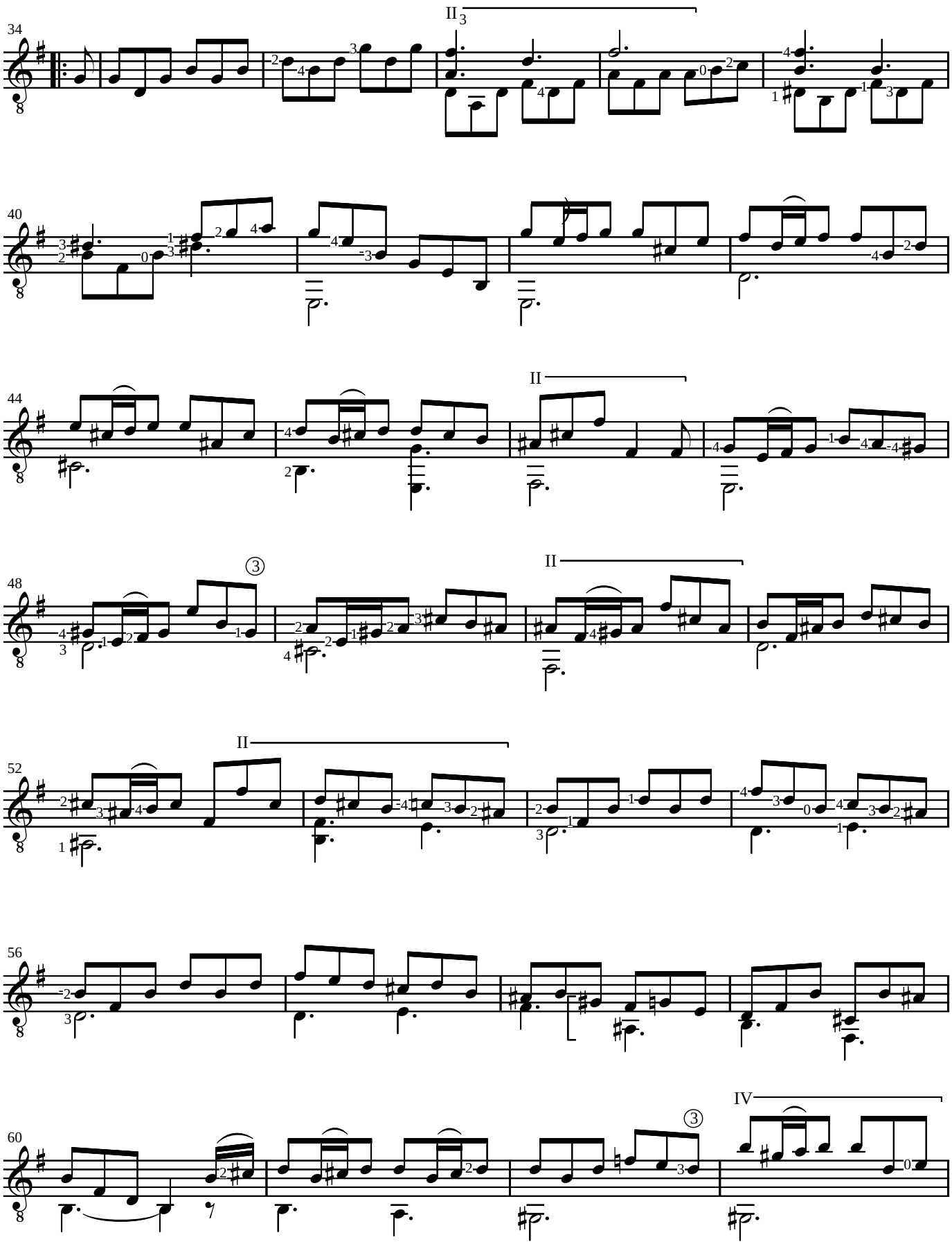
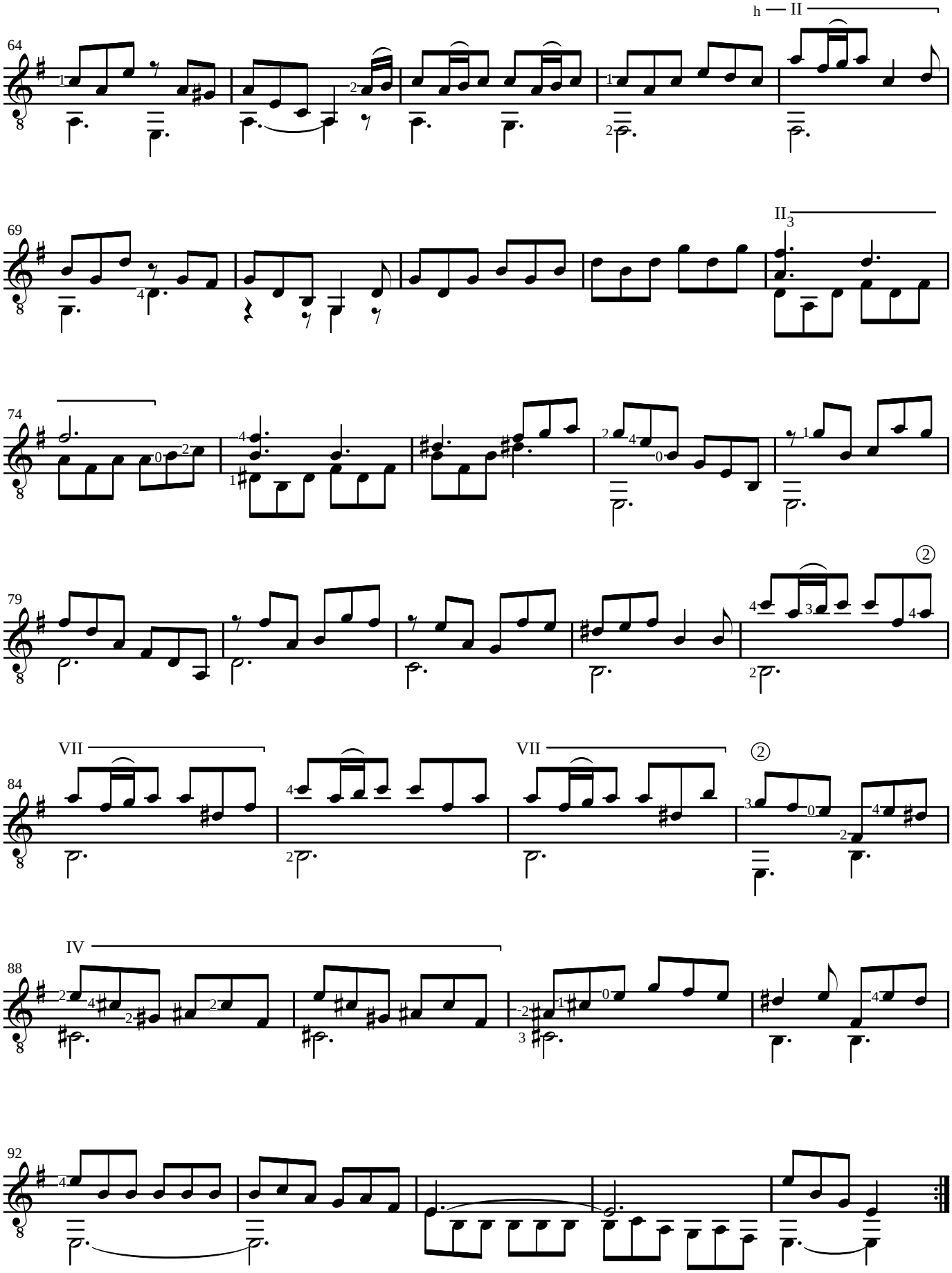



34
II
40
44
II
48
③
II
52
II
56
60
③
IV


h
II
64
II
3
69
74
②
79
VII
VII
②
84
IV
88
92