

# Ciacona

Suite X in G Minor

Transcribed for guitar  
by Richard Yates

Sylvius Leopold Weiss  
(1686-1750)

The musical score is written for guitar in 3/4 time and G minor. It consists of nine staves of music, each starting with a measure number in the top left corner. The notation includes treble clefs, a common time signature, and various musical symbols such as notes, rests, accidentals, and bar lines. The piece features a mix of chords and melodic lines, with some staves containing complex rhythmic patterns like sixteenth-note runs.

9

16

23

26

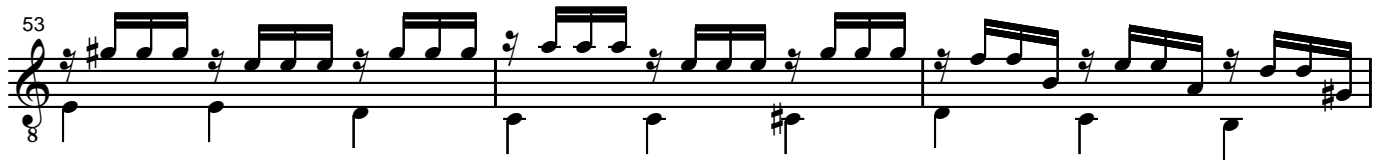
32

38


41

48

53



56



63



69



74



80



85



93



98

