

Jan Tollius

# 13 Three-voice Motets

From *Moduli Trium Vocum*, 1597

Transcribed for treble, tenor  
and bass viol consort

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# Contents

Accipite et manducate.....	1
Accipite Spiritum sanctum .....	3
Audite stirps Levitica.....	6
Benedicta sit sancta et individua Trinitas .....	9
Cantilena Belgica "Met vlyt aensyt" .....	11
Dixit Dominus Domino meo .....	13
Domine quinque talenta tradidisti mihi .....	15
Episcopus imponit manus .....	18
Erat autem in civitate Samariae .....	21
Honor et sublimitas episcopalis .....	24
Petre, amas me? .....	27
Tu es Petrus .....	29
Veni sancte Spiritus .....	32

# Accipite et manducate

Jan Tollius  
(c. 1550-1620)

The first system of the musical score consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music begins with a whole rest in the top staff, followed by a series of eighth and sixteenth notes in the other staves.

4

The second system of the musical score consists of three staves. It begins with a measure number '4' above the first staff. The notation continues with various rhythmic patterns, including sixteenth-note runs and rests.

9

The third system of the musical score consists of three staves. It begins with a measure number '9' above the first staff. The music features a mix of eighth and sixteenth notes across all staves.

14

The fourth system of the musical score consists of three staves. It begins with a measure number '14' above the first staff. The notation includes various rhythmic values and rests, concluding the piece.

18

Musical score for measures 18-21. The score is written for three staves: Treble, Alto, and Bass. The key signature is one flat (B-flat) and the time signature is 3/4. Measure 18 starts with a whole rest in the Treble staff, followed by a quarter rest, then a quarter note G4, and a quarter note F4. The Alto staff has a quarter note G3, a quarter note F3, a quarter note E3, and a quarter note D3. The Bass staff has a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The piece continues with similar rhythmic patterns in the following measures.

22

Musical score for measures 22-26. The score is written for three staves: Treble, Alto, and Bass. The key signature is one flat (B-flat) and the time signature is 3/4. Measure 22 features a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4 in the Treble staff. The Alto staff has a quarter note G3, a quarter note F3, a quarter note E3, and a quarter note D3. The Bass staff has a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The piece continues with similar rhythmic patterns in the following measures.

27

Musical score for measures 27-30. The score is written for three staves: Treble, Alto, and Bass. The key signature is one flat (B-flat) and the time signature is 3/4. Measure 27 starts with a whole rest in the Treble staff, followed by a quarter rest, then a quarter note G4, and a quarter note F4. The Alto staff has a quarter note G3, a quarter note F3, a quarter note E3, and a quarter note D3. The Bass staff has a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The piece continues with similar rhythmic patterns in the following measures.

31

Musical score for measures 31-34. The score is written for three staves: Treble, Alto, and Bass. The key signature is one flat (B-flat) and the time signature is 3/4. Measure 31 features a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4 in the Treble staff. The Alto staff has a quarter note G3, a quarter note F3, a quarter note E3, and a quarter note D3. The Bass staff has a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The piece continues with similar rhythmic patterns in the following measures.

35

Musical score for measures 35-38. The score is written for three staves: Treble, Alto, and Bass. The key signature is one flat (B-flat) and the time signature is 3/4. Measure 35 features a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4 in the Treble staff. The Alto staff has a quarter note G3, a quarter note F3, a quarter note E3, and a quarter note D3. The Bass staff has a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The piece continues with similar rhythmic patterns in the following measures.

# Accipite Spiritum sanctum

Jan Tollius  
(c. 1550-1620)

The first system of music consists of three staves: Treble, Alto, and Bass. The key signature has one flat (B-flat) and the time signature is common time (C). The music begins with a whole rest in the Treble staff, followed by a quarter rest, then a quarter note G4, and a half note A4. The Alto staff starts with a quarter rest, followed by a quarter note G4, and a half note A4. The Bass staff starts with a quarter note G2, followed by a half note A2, and a whole note B2.

5

The second system of music consists of three staves. The Treble staff begins with a quarter note G4, followed by a quarter note A4, and a half note B4. The Alto staff begins with a quarter note G4, followed by a quarter note A4, and a half note B4. The Bass staff begins with a quarter note G2, followed by a half note A2, and a whole note B2.

9

The third system of music consists of three staves. The Treble staff begins with a quarter note G4, followed by a quarter note A4, and a half note B4. The Alto staff begins with a quarter note G4, followed by a quarter note A4, and a half note B4. The Bass staff begins with a quarter note G2, followed by a half note A2, and a whole note B2.

13

The fourth system of music consists of three staves. The Treble staff begins with a quarter note G4, followed by a quarter note A4, and a half note B4. The Alto staff begins with a quarter note G4, followed by a quarter note A4, and a half note B4. The Bass staff begins with a quarter note G2, followed by a half note A2, and a whole note B2.

18

Musical score for measures 18-21. The score is written for three staves: Treble, Alto, and Bass. The key signature is one flat (B-flat). The time signature is 3/4. The music features a complex rhythmic pattern with many eighth and sixteenth notes, including some triplets. The bass line is particularly active with frequent eighth-note patterns.

22

Musical score for measures 22-25. The score is written for three staves: Treble, Alto, and Bass. The key signature is one flat (B-flat). The time signature is 3/4. The music continues with intricate rhythmic patterns, featuring a mix of eighth and sixteenth notes. There are some rests in the treble and alto staves in measure 24.

26

Musical score for measures 26-29. The score is written for three staves: Treble, Alto, and Bass. The key signature is one flat (B-flat). The time signature is 3/4. The music features a mix of eighth and sixteenth notes, with some longer note values in the treble and alto staves. The bass line remains active with eighth-note patterns.

30

Musical score for measures 30-33. The score is written for three staves: Treble, Alto, and Bass. The key signature is one flat (B-flat). The time signature is 3/4. The music features a mix of eighth and sixteenth notes, with some longer note values in the treble and alto staves. The bass line remains active with eighth-note patterns.

35

Musical score for measures 35-38. The score is written in three staves: Treble, Bass, and Bass. The key signature is one flat (B-flat). The time signature is 4/4. The music features a mix of eighth and quarter notes, with some rests and a fermata in the final measure.

39

Musical score for measures 39-42. The score is written in three staves: Treble, Bass, and Bass. The key signature is one flat (B-flat). The time signature is 4/4. The music features a mix of eighth and quarter notes, with some rests and a sharp sign in the second measure of the bass staff.

43

Musical score for measures 43-46. The score is written in three staves: Treble, Bass, and Bass. The key signature is one flat (B-flat). The time signature is 4/4. The music features a mix of eighth and quarter notes, with some rests and a sharp sign in the second measure of the bass staff.



20

Musical score for measures 20-24. The system consists of three staves: Treble, Alto, and Bass. The key signature is one flat (B-flat). The music features a complex rhythmic pattern with eighth and sixteenth notes, including some triplets and rests.

25

Musical score for measures 25-30. The system consists of three staves: Treble, Alto, and Bass. The key signature is one flat (B-flat). The music continues with intricate rhythmic patterns, including sixteenth-note runs and rests.

31

Musical score for measures 31-34. The system consists of three staves: Treble, Alto, and Bass. The key signature changes to two flats (B-flat and E-flat). The music features a mix of eighth and sixteenth notes with some rests.

35

Musical score for measures 35-38. The system consists of three staves: Treble, Alto, and Bass. The key signature is two flats (B-flat and E-flat). The music is characterized by dense sixteenth-note passages in all staves.

39

Musical score for measures 39-42. The system consists of three staves: Treble, Alto, and Bass. The key signature is two flats (B-flat and E-flat). The music continues with complex rhythmic patterns, including sixteenth-note runs and rests.

43

Musical score for measures 43-47. The system consists of three staves: Treble, Alto, and Bass. The key signature is one flat (B-flat). Measure 43 starts with a treble clef and a whole note G4. The bass line features a half note G2 with a fermata, followed by a half note G2. The alto line has a half note G2 with a fermata. The piece continues with various rhythmic patterns and rests.

48

Musical score for measures 48-52. The system consists of three staves: Treble, Alto, and Bass. The key signature is one flat (B-flat). Measure 48 starts with a treble clef and a whole note G4. The bass line has a half note G2 with a fermata. The alto line has a half note G2 with a fermata. The piece continues with various rhythmic patterns and rests.

53

Musical score for measures 53-56. The system consists of three staves: Treble, Alto, and Bass. The key signature is one flat (B-flat). Measure 53 starts with a treble clef and a whole note G4. The bass line has a half note G2 with a fermata. The alto line has a half note G2 with a fermata. The piece continues with various rhythmic patterns and rests.

57

Musical score for measures 57-60. The system consists of three staves: Treble, Alto, and Bass. The key signature is one flat (B-flat). Measure 57 starts with a treble clef and a whole note G4. The bass line has a half note G2 with a fermata. The alto line has a half note G2 with a fermata. The piece continues with various rhythmic patterns and rests.

61

Musical score for measures 61-65. The system consists of three staves: Treble, Alto, and Bass. The key signature is one flat (B-flat). Measure 61 starts with a treble clef and a whole note G4. The bass line has a half note G2 with a fermata. The alto line has a half note G2 with a fermata. The piece continues with various rhythmic patterns and rests.

# Benedicta sit sancta et individua Trinitas

Jan Tollius  
(c. 1550-1620)

The first system of the musical score consists of three staves: Treble, Alto, and Bass. The key signature is one sharp (F#) and the time signature is 3/4. The music begins with a repeat sign. The Treble staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The Alto staff contains: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The Bass staff contains: G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2.

10

The second system of the musical score consists of three staves: Treble, Alto, and Bass. The key signature is one sharp (F#) and the time signature is 3/4. The music begins with a repeat sign. The Treble staff contains: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The Alto staff contains: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The Bass staff contains: G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2.

16

The third system of the musical score consists of three staves: Treble, Alto, and Bass. The key signature is one sharp (F#) and the time signature is 3/4. The music begins with a repeat sign. The Treble staff contains: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The Alto staff contains: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The Bass staff contains: G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2.

22

The fourth system of the musical score consists of three staves: Treble, Alto, and Bass. The key signature is one sharp (F#) and the time signature is 3/4. The music begins with a repeat sign. The Treble staff contains: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The Alto staff contains: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The Bass staff contains: G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2.

28

Musical score for measures 28-30. The system consists of three staves: Treble, Alto, and Bass. The key signature is one sharp (F#) and the time signature is common time (C). The melody in the Treble staff features eighth and sixteenth notes. The Alto and Bass staves provide harmonic support with chords and moving lines.

31

Musical score for measures 31-34. The system consists of three staves: Treble, Alto, and Bass. The key signature is one sharp (F#) and the time signature is common time (C). The Treble staff has a more active melody with sixteenth-note patterns. The Alto and Bass staves continue the harmonic accompaniment.

35

Musical score for measures 35-38. The system consists of three staves: Treble, Alto, and Bass. The key signature is one sharp (F#) and the time signature is common time (C). The Treble staff melody is characterized by eighth-note runs. The Alto and Bass staves provide a steady harmonic accompaniment.

39

Musical score for measures 39-42. The system consists of three staves: Treble, Alto, and Bass. The key signature is one sharp (F#) and the time signature is common time (C). The Treble staff melody continues with eighth-note patterns. The Alto and Bass staves maintain the harmonic accompaniment.

43

Musical score for measures 43-46. The system consists of three staves: Treble, Alto, and Bass. The key signature is one sharp (F#) and the time signature is common time (C). The Treble staff melody concludes with a half-note chord. The Alto and Bass staves feature a long, sustained chord in the final measure.

# Cantilena Belgica "Met vlyt aensyt"

Jan Tollius  
(c. 1550-1620)

The first system of music consists of three staves: Treble, Alto, and Bass. The key signature has one flat (B-flat) and the time signature is common time (C). The melody in the Treble staff begins with a quarter note G4, followed by a dotted quarter note A4, and then an eighth note B4. The Alto and Bass staves provide harmonic support with various rhythmic patterns.

5

The second system of music, starting at measure 5, continues the three-staff arrangement. The Treble staff features a series of eighth notes and quarter notes, including a sharp sign (F#) in the final measure. The Alto and Bass staves continue their respective parts.

9

The third system of music, starting at measure 9, shows the continuation of the piece. The Treble staff has a whole rest in the first measure, followed by a series of eighth notes. The Alto and Bass staves provide accompaniment.

13

The fourth system of music, starting at measure 13, concludes the piece. The Treble staff features a series of eighth notes and quarter notes, with a sharp sign (F#) in the final measure. The Alto and Bass staves provide accompaniment.

17

Musical score for measures 17-20. The score is written for three staves: Treble, Alto, and Bass. The key signature has one flat (B-flat). The time signature is 7/8. Measures 17-19 contain eighth and sixteenth notes with triplets. Measure 20 is a double bar line with a 6/4 time signature change. Measures 21-23 continue in 6/4 with quarter and half notes.

21

Musical score for measures 21-24. The score is written for three staves: Treble, Alto, and Bass. The key signature has one flat (B-flat) and one sharp (F-sharp). The time signature is 6/4. Measures 21-23 contain quarter and half notes. Measure 24 is a double bar line with two endings. The first ending leads back to measure 21, and the second ending leads to a final whole note chord.

# Dixit Dominus Domino meo

Jan Tollius  
(c. 1550-1620)

The first system of the musical score consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. All staves are in the key of D major (two sharps) and common time (C). The music begins with a treble clef and a common time signature. The first staff contains a melodic line with eighth and sixteenth notes. The second staff provides a harmonic accompaniment with similar rhythmic patterns. The third staff features a bass line with longer note values, including a whole note at the beginning.

4

The second system of the musical score consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. All staves are in the key of D major (two sharps) and common time (C). The music continues from the first system. The first staff contains a melodic line with eighth and sixteenth notes. The second staff provides a harmonic accompaniment with similar rhythmic patterns. The third staff features a bass line with longer note values, including a whole note at the beginning.

8

The third system of the musical score consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. All staves are in the key of D major (two sharps) and common time (C). The music continues from the second system. The first staff contains a melodic line with eighth and sixteenth notes. The second staff provides a harmonic accompaniment with similar rhythmic patterns. The third staff features a bass line with longer note values, including a whole note at the beginning.

12

The fourth system of the musical score consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. All staves are in the key of D major (two sharps) and common time (C). The music continues from the third system. The first staff contains a melodic line with eighth and sixteenth notes. The second staff provides a harmonic accompaniment with similar rhythmic patterns. The third staff features a bass line with longer note values, including a whole note at the beginning.

16

Musical score for measures 16-19. The score is written for three staves: Treble, Bass, and Bass. The key signature is one sharp (F#). The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings.

21

Musical score for measures 21-24. The score is written for three staves: Treble, Bass, and Bass. The key signature is one sharp (F#). The music continues with eighth and sixteenth notes, including some rests and dynamic markings.

25

Musical score for measures 25-28. The score is written for three staves: Treble, Bass, and Bass. The key signature is one sharp (F#). The music features eighth and sixteenth notes, with some rests and dynamic markings.

29

Musical score for measures 29-32. The score is written for three staves: Treble, Bass, and Bass. The key signature is one sharp (F#). The music features eighth and sixteenth notes, with some rests and dynamic markings.

# Domine quinque talenta tradidisti mihi

Jan Tollius  
(c. 1550-1620)

The first system of the musical score consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. All staves are in common time (C). The music begins with a whole rest in the top staff, followed by a series of eighth and sixteenth notes in the middle and bottom staves.

7

The second system of the musical score consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. All staves are in common time (C). The music continues with a variety of note values and rests across the three staves.

12

The third system of the musical score consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. All staves are in common time (C). The music continues with a variety of note values and rests across the three staves.

17

The fourth system of the musical score consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. All staves are in common time (C). The music continues with a variety of note values and rests across the three staves.

22

Musical score for measures 22-26. The score is written for three staves: Treble, Bass, and Bass. The key signature has one sharp (F#) and the time signature is 7/8. Measure 22 features a complex rhythmic pattern with eighth and sixteenth notes. Measure 23 continues with similar rhythmic complexity. Measure 24 has a more melodic line in the treble staff. Measure 25 shows a continuation of the bass line. Measure 26 concludes the system with a final chord.

27

Musical score for measures 27-30. The score is written for three staves: Treble, Bass, and Bass. The key signature has one sharp (F#) and the time signature is 7/8. Measure 27 starts with a melodic line in the treble staff. Measure 28 continues the melodic development. Measure 29 features a more rhythmic bass line. Measure 30 concludes the system with a final chord.

31

Musical score for measures 31-34. The score is written for three staves: Treble, Bass, and Bass. The key signature has one sharp (F#) and the time signature is 7/8. Measure 31 features a complex rhythmic pattern with eighth and sixteenth notes. Measure 32 continues with similar rhythmic complexity. Measure 33 has a more melodic line in the treble staff. Measure 34 concludes the system with a final chord.

35

Musical score for measures 35-38. The score is written for three staves: Treble, Bass, and Bass. The key signature has one sharp (F#) and the time signature is 7/8. Measure 35 features a complex rhythmic pattern with eighth and sixteenth notes. Measure 36 continues with similar rhythmic complexity. Measure 37 has a more melodic line in the treble staff. Measure 38 concludes the system with a final chord.

39

Musical score for measures 39-42. The score is written for three staves: Treble, Alto, and Bass. The key signature has one sharp (F#) and the time signature is 3/4. Measure 39: Treble (quarter, quarter, quarter), Alto (quarter, quarter, quarter), Bass (quarter, quarter, quarter). Measure 40: Treble (quarter, quarter, quarter), Alto (quarter, quarter, quarter), Bass (quarter, quarter, quarter). Measure 41: Treble (quarter, quarter, quarter), Alto (quarter, quarter, quarter), Bass (quarter, quarter, quarter). Measure 42: Treble (quarter, quarter, quarter), Alto (quarter, quarter, quarter), Bass (quarter, quarter, quarter).

43

Musical score for measures 43-46. The score is written for three staves: Treble, Alto, and Bass. The key signature has one sharp (F#) and the time signature is 3/4. Measure 43: Treble (quarter, quarter, quarter), Alto (quarter, quarter, quarter), Bass (quarter, quarter, quarter). Measure 44: Treble (quarter, quarter, quarter), Alto (quarter, quarter, quarter), Bass (quarter, quarter, quarter). Measure 45: Treble (quarter, quarter, quarter), Alto (quarter, quarter, quarter), Bass (quarter, quarter, quarter). Measure 46: Treble (quarter, quarter, quarter), Alto (quarter, quarter, quarter), Bass (quarter, quarter, quarter).

47

Musical score for measures 47-50. The score is written for three staves: Treble, Alto, and Bass. The key signature has one sharp (F#) and the time signature is 3/4. Measure 47: Treble (quarter, quarter, quarter), Alto (quarter, quarter, quarter), Bass (quarter, quarter, quarter). Measure 48: Treble (quarter, quarter, quarter), Alto (quarter, quarter, quarter), Bass (quarter, quarter, quarter). Measure 49: Treble (quarter, quarter, quarter), Alto (quarter, quarter, quarter), Bass (quarter, quarter, quarter). Measure 50: Treble (quarter, quarter, quarter), Alto (quarter, quarter, quarter), Bass (quarter, quarter, quarter).

51

Musical score for measures 51-54. The score is written for three staves: Treble, Alto, and Bass. The key signature has one sharp (F#) and the time signature is 3/4. Measure 51: Treble (quarter, quarter, quarter), Alto (quarter, quarter, quarter), Bass (quarter, quarter, quarter). Measure 52: Treble (quarter, quarter, quarter), Alto (quarter, quarter, quarter), Bass (quarter, quarter, quarter). Measure 53: Treble (quarter, quarter, quarter), Alto (quarter, quarter, quarter), Bass (quarter, quarter, quarter). Measure 54: Treble (quarter, quarter, quarter), Alto (quarter, quarter, quarter), Bass (quarter, quarter, quarter).

# Episcopus imponit manus

Jan Tollius  
(c. 1550-1620)

Measures 1-4 of the piece. The score is in common time (C) and B-flat major. It features three staves: Treble, Alto, and Bass. The music begins with a rest in the Treble staff, followed by a quarter note G4, a quarter rest, and a quarter note B4. The Alto and Bass staves provide harmonic support with various rhythmic patterns.

5

Measures 5-8. The Treble staff continues with a melodic line of eighth and sixteenth notes. The Alto and Bass staves continue their accompaniment, with the Bass staff showing a steady eighth-note pattern.

9

Measures 9-13. The Treble staff features a more active melodic line with sixteenth-note runs. The Alto and Bass staves continue to provide a solid harmonic foundation.

14

Measures 14-17. The Treble staff has a melodic line with some rests. The Alto and Bass staves continue with their accompaniment, ending with a final cadence in the Bass staff.

19

Musical score for measures 19-23. The system consists of three staves: Treble, Alto, and Bass. The key signature is one flat (B-flat). The time signature is 4/4. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings.

24

Musical score for measures 24-28. The system consists of three staves: Treble, Alto, and Bass. The key signature is one flat (B-flat). The time signature is 4/4. The music continues with eighth and sixteenth notes, including some slurs and accents.

29

Musical score for measures 29-32. The system consists of three staves: Treble, Alto, and Bass. The key signature is one flat (B-flat). The time signature is 4/4. The music features a more active eighth-note pattern in the treble and bass staves.

33

Musical score for measures 33-36. The system consists of three staves: Treble, Alto, and Bass. The key signature is one flat (B-flat). The time signature is 4/4. The music continues with eighth-note patterns and some rests.

37

Musical score for measures 37-40. The system consists of three staves: Treble, Alto, and Bass. The key signature is one flat (B-flat). The time signature changes to 6/4. The music features a mix of eighth and sixteenth notes, with some slurs and dynamic markings.

41

Musical score for measures 41-43. The system consists of three staves: Treble, Alto, and Bass. The key signature is one flat (B-flat). The time signature is 3/4. The music features a melodic line in the Treble staff and a rhythmic accompaniment in the Alto and Bass staves.

44

Musical score for measures 44-48. The system consists of three staves: Treble, Alto, and Bass. The key signature is one flat (B-flat). The time signature is 3/4. The music continues with a melodic line in the Treble staff and a rhythmic accompaniment in the Alto and Bass staves.

49

Musical score for measures 49-53. The system consists of three staves: Treble, Alto, and Bass. The key signature is one flat (B-flat). The time signature is 3/4. The music continues with a melodic line in the Treble staff and a rhythmic accompaniment in the Alto and Bass staves.

54

Musical score for measures 54-56. The system consists of three staves: Treble, Alto, and Bass. The key signature is one flat (B-flat). The time signature is common time (C). The music continues with a melodic line in the Treble staff and a rhythmic accompaniment in the Alto and Bass staves.

57

Musical score for measures 57-60. The system consists of three staves: Treble, Alto, and Bass. The key signature is one flat (B-flat). The time signature is common time (C). The music continues with a melodic line in the Treble staff and a rhythmic accompaniment in the Alto and Bass staves.

# Erat autem in civitate Samariae

Jan Tollius  
(c. 1550-1620)

The first system of music consists of three staves: Treble, Alto, and Bass. The time signature is common time (C). The key signature has one sharp (F#). The Treble staff begins with a whole rest, followed by a quarter rest, then a quarter note G4, and a half note A4. The Alto staff starts with a quarter note G3, followed by quarter notes A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, 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C138, D138, E138, F138, G138, A138, B138, C139, D139, E139, F139, G139, A139, B139, C140, D140, E140, F140, G140, A140, B140, C141, D141, E141, F141, G141, A141, B141, C142, D142, E142, F142, G142, A142, B142, C143, D143, E143, F143, G143, A143, B143, C144, D144, E144, F144, G144, A144, B144, C145, D145, E145, F145, G145, A145, B145, C146, D146, E146, F146, G146, A146, B146, C147, D147, E147, F147, G147, A147, B147, C148, D148, E148, F148, G148, A148, B148, C149, D149, E149, F149, G149, A149, B149, C150, D150, E150, F150, G150, A150, B150, C151, D151, E151, F151, G151, A151, B151, C152, D152, E152, F152, G152, A152, B152, C153, D153, E153, F153, G153, A153, B153, C154, D154, E154, F154, G154, A154, B154, C155, D155, E155, F155, G155, A155, B155, C156, D156, E156, F156, G156, A156, B156, C157, D157, E157, F157, G157, A157, B157, C158, D158, E158, F158, G158, A158, B158, C159, D159, E159, F159, G159, A159, B159, C160, D160, E160, F160, G160, A160, B160, C161, D161, E161, F161, G161, A161, B161, C162, D162, E162, F162, G162, A162, B162, C163, D163, E163, F163, G163, A163, B163, C164, D164, E164, F164, G164, A164, B164, C165, D165, E165, F165, G165, A165, B165, C166, D166, E166, F166, G166, A166, B166, C167, D167, E167, F167, G167, A167, B167, C168, D168, E168, F168, G168, A168, B168, C169, D169, E169, F169, G169, A169, B169, C170, D170, E170, F170, G170, A170, B170, C171, D171, E171, F171, G171, A171, B171, C172, D172, E172, F172, G172, A172, B172, C173, D173, E173, F173, G173, A173, B173, C174, D174, E174, F174, G174, A174, B174, C175, D175, E175, F175, G175, A175, B175, C176, D176, E176, F176, G176, A176, B176, C177, D177, E177, F177, G177, A177, B177, C178, D178, E178, F178, G178, A178, B178, C179, D179, E179, F179, G179, A179, B179, C180, D180, E180, F180, G180, A180, B180, C181, D181, E181, F181, G181, A181, B181, C182, D182, E182, F182, G182, A182, B182, C183, D183, E183, F183, G183, A183, B183, C184, D184, E184, F184, G184, A184, B184, C185, D185, E185, 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A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B366, C367, D367, E367, F367, G367, A367, B367, C368, D368, E368, F368, G368, A368, B368, C369, D369, E369, F369, G369, A369, B369, C370, D370, E370, F370, G370, A370, B370, C371, D371, E3

23

Musical score for measures 23-27. The system consists of three staves: Treble, Alto, and Bass. The music is in common time (C) and features a complex rhythmic pattern with many sixteenth and thirty-second notes. A key signature change to one sharp (F#) occurs at the beginning of measure 25.

28

Musical score for measures 28-31. The system consists of three staves: Treble, Alto, and Bass. The music is in common time (C). Measures 28 and 29 feature a change in the treble staff to a whole note chordal texture, while the bass staff continues with a rhythmic accompaniment.

32

Musical score for measures 32-35. The system consists of three staves: Treble, Alto, and Bass. The music is in common time (C). Measures 32 and 33 feature a change in the treble staff to a rhythmic accompaniment, while the bass staff continues with a rhythmic accompaniment.

36

Musical score for measures 36-40. The system consists of three staves: Treble, Alto, and Bass. The music is in common time (C). Measures 36 and 37 feature a change in the treble staff to a rhythmic accompaniment, while the bass staff continues with a rhythmic accompaniment. A key signature change to one sharp (F#) occurs at the beginning of measure 38.

41

Musical score for measures 41-45. The system consists of three staves: Treble, Alto, and Bass. The music is in common time (C). Measures 41 and 42 feature a change in the treble staff to a rhythmic accompaniment, while the bass staff continues with a rhythmic accompaniment. A key signature change to one sharp (F#) occurs at the beginning of measure 43.

46

Musical score for measures 46-49. The system consists of three staves: Treble, Alto, and Bass. The time signature is common time (C). The key signature has one sharp (F#). The music features a complex rhythmic pattern with eighth and sixteenth notes, including rests and ties.

50

Musical score for measures 50-53. The system consists of three staves: Treble, Alto, and Bass. The time signature is common time (C). The key signature has one sharp (F#). The music continues with eighth and sixteenth notes and rests.

54

Musical score for measures 54-57. The system consists of three staves: Treble, Alto, and Bass. The time signature is common time (C). The key signature has one sharp (F#). The music continues with eighth and sixteenth notes and rests.

58

Musical score for measures 58-61. The system consists of three staves: Treble, Alto, and Bass. The time signature is common time (C). The key signature has one sharp (F#). The music continues with eighth and sixteenth notes and rests.

62

Musical score for measures 62-65. The system consists of three staves: Treble, Alto, and Bass. The time signature is common time (C). The key signature has one sharp (F#). The music continues with eighth and sixteenth notes and rests.

# Honor et sublimitas episcopalis

Jan Tollius  
(c. 1550-1620)

Measures 1-4 of the piece. The score is in common time (C) and features three staves: Treble, Alto, and Bass. The key signature has one sharp (F#). The music begins with a rest in the Treble staff, followed by a melodic line in the Alto staff and a rhythmic accompaniment in the Bass staff.

5

Measures 5-8 of the piece. The Treble staff continues with a melodic line, while the Alto and Bass staves provide accompaniment. The music features various rhythmic patterns and rests.

9

Measures 9-12 of the piece. The Treble staff has a melodic line with some rests, while the Alto and Bass staves have more active accompaniment. The music includes sixteenth-note patterns and rests.

13

Measures 13-16 of the piece. The Treble staff features a melodic line with eighth-note patterns, while the Alto and Bass staves provide accompaniment. The music concludes with a final cadence.

16

Musical score for measures 16-19. The score is written for three staves: Treble, Middle (Alto), and Bass. Measure 16 starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features a mix of eighth and quarter notes, with some rests. A sharp sign is present above the treble staff in measure 17. Measure 18 contains a 7-measure rest in the treble staff. Measure 19 ends with a quarter note and a sharp sign above the treble staff.

20

Musical score for measures 20-23. The score is written for three staves: Treble, Middle (Alto), and Bass. Measure 20 begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music continues with eighth and quarter notes. Measure 21 features a sharp sign above the treble staff. Measure 22 contains a 7-measure rest in the treble staff. Measure 23 ends with a quarter note and a sharp sign above the treble staff.

24

Musical score for measures 24-27. The score is written for three staves: Treble, Middle (Alto), and Bass. Measure 24 starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is more active, featuring sixteenth and eighth notes. Measure 25 contains a sharp sign above the middle staff. Measure 26 contains a 7-measure rest in the treble staff. Measure 27 ends with a quarter note and a sharp sign above the treble staff.

28

Musical score for measures 28-31. The score is written for three staves: Treble, Middle (Alto), and Bass. Measure 28 begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features a mix of eighth and quarter notes. Measure 29 contains a sharp sign above the treble staff. Measure 30 contains a 7-measure rest in the treble staff. Measure 31 ends with a quarter note and a sharp sign above the treble staff.

31

Musical score for measures 31-33. The score is written for three staves: Treble, Bass, and Bass. The key signature is one sharp (F#). The time signature is 7/8. The music features a complex rhythmic pattern with many eighth and sixteenth notes, including some beamed sixteenth notes. The bass line is particularly active, with many sixteenth notes. The piece concludes with a long, sustained note in the bass line.

34

Musical score for measures 34-37. The score is written for three staves: Treble, Bass, and Bass. The key signature changes to two sharps (F# and C#). The time signature is 7/8. The music continues with a complex rhythmic pattern. The bass line is active, with many sixteenth notes. The piece concludes with a long, sustained note in the bass line.

38

Musical score for measures 38-41. The score is written for three staves: Treble, Bass, and Bass. The key signature changes to one sharp (F#). The time signature is 7/8. The music continues with a complex rhythmic pattern. The bass line is active, with many sixteenth notes. The piece concludes with a long, sustained note in the bass line.

# Petre, amas me?

Jan Tollius  
(c. 1550-1620)

The first system of the musical score consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music begins with a whole rest in the top staff, followed by a series of eighth and quarter notes in the other staves.

7

The second system of the musical score consists of three staves. It begins with a measure number '7' above the first staff. The notation continues with various rhythmic patterns, including eighth and quarter notes, and rests.

11

The third system of the musical score consists of three staves. It begins with a measure number '11' above the first staff. This system features more complex rhythmic patterns, including sixteenth and thirty-second notes, and rests.

15

The fourth system of the musical score consists of three staves. It begins with a measure number '15' above the first staff. The notation continues with various rhythmic patterns, including eighth and quarter notes, and rests.

21

Musical score for measures 21-25. The score is written for three staves: Treble, Alto, and Bass. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. Measure 21 features a melodic line in the treble staff with eighth-note patterns and a bass line with quarter notes. Measure 22 continues the melodic development. Measure 23 has a whole rest in the treble staff. Measure 24 features a melodic line in the treble staff with eighth-note patterns. Measure 25 concludes the system with a melodic line in the treble staff and a bass line with quarter notes.

26

Musical score for measures 26-29. The score is written for three staves: Treble, Alto, and Bass. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. Measure 26 features a melodic line in the treble staff with eighth-note patterns and a bass line with quarter notes. Measure 27 continues the melodic development. Measure 28 features a melodic line in the treble staff with eighth-note patterns. Measure 29 concludes the system with a melodic line in the treble staff and a bass line with quarter notes.

30

Musical score for measures 30-32. The score is written for three staves: Treble, Alto, and Bass. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. Measure 30 features a melodic line in the treble staff with eighth-note patterns and a bass line with quarter notes. Measure 31 continues the melodic development. Measure 32 concludes the system with a melodic line in the treble staff and a bass line with quarter notes.

33

Musical score for measures 33-35. The score is written for three staves: Treble, Alto, and Bass. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. Measure 33 features a melodic line in the treble staff with eighth-note patterns and a bass line with quarter notes. Measure 34 continues the melodic development. Measure 35 concludes the system with a melodic line in the treble staff and a bass line with quarter notes.

# Tu es Petrus

Jan Tollius  
(c. 1550-1620)

The first system of the musical score consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The key signature has one flat (B-flat) and the time signature is common time (C). The music begins with a whole rest in the first measure, followed by a series of eighth and quarter notes across the three staves.

5

The second system of the musical score consists of three staves. It begins with a measure number '5' above the first staff. The notation continues with various rhythmic patterns, including eighth and sixteenth notes, and rests.

9

The third system of the musical score consists of three staves. It begins with a measure number '9' above the first staff. The music features more complex rhythmic figures, including sixteenth-note runs and rests.

13

The fourth system of the musical score consists of three staves. It begins with a measure number '13' above the first staff. The notation includes various rhythmic patterns and rests, concluding the system.

18

Musical score for measures 18-21. The score is in 3/4 time and features three staves: Treble, Alto, and Bass. The key signature has one flat (B-flat). Measure 18 shows a complex rhythmic pattern in the Treble staff with eighth and sixteenth notes, while the Alto and Bass staves provide harmonic support with quarter and eighth notes. The piece concludes with a double bar line at the end of measure 21.

22

Musical score for measures 22-25. The score continues with three staves. Measure 22 features a melodic line in the Treble staff with eighth notes and rests. The Alto and Bass staves continue with rhythmic accompaniment. The piece concludes with a double bar line at the end of measure 25.

26

Musical score for measures 26-29. The score continues with three staves. Measure 26 shows a more active melodic line in the Treble staff. The Alto and Bass staves provide harmonic support. The piece concludes with a double bar line at the end of measure 29.

30

Musical score for measures 30-33. The score continues with three staves. Measure 30 features a melodic line in the Treble staff with eighth notes and rests. The Alto and Bass staves provide harmonic support. The piece concludes with a double bar line at the end of measure 33.

34

Musical score for measures 34-37. The score is written for three staves: Treble Clef (top), Alto Clef (middle), and Bass Clef (bottom). The key signature is one flat (B-flat). The music features a complex melodic line in the treble clef, a more rhythmic and melodic line in the alto clef, and a bass line in the bass clef. The notation includes various note values, rests, and dynamic markings such as *p* and *f*.

38

Musical score for measures 38-41. The score is written for three staves: Treble Clef (top), Alto Clef (middle), and Bass Clef (bottom). The key signature is one flat (B-flat). The music continues with a melodic line in the treble clef, a rhythmic line in the alto clef, and a bass line in the bass clef. A long slur is present in the bass clef staff, spanning across measures 39 and 40. The notation includes various note values, rests, and dynamic markings such as *p* and *f*.

# Veni sancte Spiritus

Jan Tollius  
(c. 1550-1620)

The first system of the musical score consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The key signature has one flat (B-flat). The music begins with a quarter rest in the top staff, followed by a dotted quarter note G4, an eighth note A4, and a quarter note Bb4. The middle staff has a quarter rest followed by a dotted quarter note G3, an eighth note A3, and a quarter note Bb3. The bottom staff has a quarter rest followed by a dotted quarter note G2, an eighth note A2, and a quarter note Bb2. The system concludes with a quarter note G4 in the top staff, a dotted quarter note G3 in the middle staff, and a quarter note G2 in the bottom staff.

5

The second system of the musical score consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The key signature has one flat (B-flat). The system begins with a quarter rest in the top staff, followed by a dotted quarter note G4, an eighth note A4, and a quarter note Bb4. The middle staff has a dotted quarter note G3, an eighth note A3, and a quarter note Bb3. The bottom staff has a quarter rest followed by a dotted quarter note G2, an eighth note A2, and a quarter note Bb2. The system concludes with a quarter note G4 in the top staff, a dotted quarter note G3 in the middle staff, and a quarter note G2 in the bottom staff.

11

The third system of the musical score consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The key signature has one flat (B-flat). The system begins with a quarter note G4 in the top staff, a dotted quarter note A4, and a quarter note Bb4. The middle staff has a dotted quarter note G3, an eighth note A3, and a quarter note Bb3. The bottom staff has a quarter note G2, a dotted quarter note A2, and a quarter note Bb2. The system concludes with a quarter note G4 in the top staff, a dotted quarter note G3 in the middle staff, and a quarter note G2 in the bottom staff.

17

The fourth system of the musical score consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The key signature has one flat (B-flat). The system begins with a quarter note G4 in the top staff, a dotted quarter note A4, and a quarter note Bb4. The middle staff has a dotted quarter note G3, an eighth note A3, and a quarter note Bb3. The bottom staff has a quarter note G2, a dotted quarter note A2, and a quarter note Bb2. The system concludes with a quarter note G4 in the top staff, a dotted quarter note G3 in the middle staff, and a quarter note G2 in the bottom staff.

20

Musical score for measures 20-23. The score is written for three staves: Treble, Bass, and Bass. The key signature is one flat (B-flat). The time signature is 3/4. The music features a mix of eighth and quarter notes, with some rests and accidentals.

24

Musical score for measures 24-27. The score is written for three staves: Treble, Bass, and Bass. The key signature is one flat (B-flat). The time signature is 3/4. The music features a mix of eighth and quarter notes, with some rests and accidentals.

28

Musical score for measures 28-30. The score is written for three staves: Treble, Bass, and Bass. The key signature is one flat (B-flat). The time signature is 3/4. The music features a mix of eighth and quarter notes, with some rests and accidentals.

31

Musical score for measures 31-34. The score is written for three staves: Treble, Bass, and Bass. The key signature is one flat (B-flat). The time signature is 3/4. The music features a mix of eighth and quarter notes, with some rests and accidentals.

34

Musical score for measures 34-37. The score is written for three staves: Treble, Alto, and Bass. The key signature is one flat (B-flat). The time signature is 4/4. The music features a melodic line in the Treble staff and a rhythmic accompaniment in the Alto and Bass staves. Measure 34 starts with a treble clef, a key signature of one flat, and a 4/4 time signature. The melody begins with a quarter note G4, followed by a quarter note A4 with a sharp sign, and a half rest. The bass line consists of eighth notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, 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