

Georg Philipp Telemann

Fantasie 11

From 12 Fantasias for Violin without Bass

TWV: 40:24

Arranged for tenor viola da gamba

(includes versions for treble and bass)

Dick Yates
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Tenor viol

Fantasie 11

TWV: 40:24

Georg Philipp Telemann
(1735)

Un poco vivace

The musical score is written for Tenor Viol in 2/4 time, B-flat major. It consists of 40 measures, divided into eight systems of five measures each. The tempo is marked 'Un poco vivace'. The score includes various musical notations such as triplets (3), slurs, trills (tr), and dynamic markings like 'h' (hairpins) and 'V' (accents). Measure numbers 7, 14, 19, 24, 29, 34, and 39 are indicated at the start of their respective systems. The piece concludes with a trill in the final measure.

Fantasia 11

48 *tr* 4 3 4 3 2 1 2-

53 3

57 4 4 1 *tr tr* 2

63 *tr tr* 2 4 2

67 ③ 1 4 2 1 3 4

71 2 4 2 4 2 3

77 4 3 2 4

81 1- 2 3 4 1 *tr* 4 *tr* 1 4

Fantasia 11

Soave

87

Measures 87-92: Bass clef, 3/8 time signature. Measure 87 starts with a dotted quarter note followed by eighth notes. Fingerings 1 and 2 are indicated. Measure 88 has a 4-fingered eighth-note run with fingering 0 4. Measure 89 has a 4-fingered eighth-note run. Measure 90 has a 4-fingered eighth-note run. Measure 91 has a 4-fingered eighth-note run. Measure 92 has a 4-fingered eighth-note run. A piano (*p*) dynamic marking is at the end of the system.

93

Measures 93-98: Measure 93 has a 4-fingered eighth-note run. Measure 94 has a 4-fingered eighth-note run. Measure 95 has a 4-fingered eighth-note run. Measure 96 has a 4-fingered eighth-note run. Measure 97 has a 4-fingered eighth-note run. Measure 98 has a 4-fingered eighth-note run. A forte (*f*) dynamic marking is at the start of measure 95. Trills (*tr*) are marked above measures 96 and 98. A V-shaped fingering symbol is above measure 97.

99

Measures 99-105: Measure 99 has a 4-fingered eighth-note run with a 3-fingered triplet. Measure 100 has a 4-fingered eighth-note run with a 4-fingered triplet. Measure 101 has a 4-fingered eighth-note run. Measure 102 has a 4-fingered eighth-note run. Measure 103 has a 4-fingered eighth-note run. Measure 104 has a 4-fingered eighth-note run. Measure 105 has a 4-fingered eighth-note run. Trills (*tr*) are marked above measures 101 and 103. V-shaped fingering symbols are above measures 103 and 104.

106

Measures 106-112: Measure 106 has a 4-fingered eighth-note run. Measure 107 has a 4-fingered eighth-note run. Measure 108 has a 4-fingered eighth-note run. Measure 109 has a 4-fingered eighth-note run. Measure 110 has a 4-fingered eighth-note run. Measure 111 has a 4-fingered eighth-note run. Measure 112 has a 4-fingered eighth-note run. V-shaped fingering symbols are above measures 108 and 110. Fingerings 1, 3, 4, 1, 4 are indicated above measure 109.

113

Measures 113-118: Measure 113 has a 4-fingered eighth-note run. Measure 114 has a 4-fingered eighth-note run. Measure 115 has a 4-fingered eighth-note run. Measure 116 has a 4-fingered eighth-note run. Measure 117 has a 4-fingered eighth-note run. Measure 118 has a 4-fingered eighth-note run. Trills (*tr*) are marked above measures 115 and 117. A V-shaped fingering symbol is above measure 117.

119

Measures 119-124: Measure 119 has a 4-fingered eighth-note run. Measure 120 has a 4-fingered eighth-note run. Measure 121 has a 4-fingered eighth-note run. Measure 122 has a 4-fingered eighth-note run. Measure 123 has a 4-fingered eighth-note run. Measure 124 has a 4-fingered eighth-note run. Trills (*tr*) are marked above measures 119 and 123.

Da capo Un poco vivace

Fantasie 11

Allegro

125

129

132

135

139

* mm.17-18: The 2 finger is placed, and held, on the third string C. The 'h' symbol means 'hinge barré'. While holding the C, the base of the 1 finger stops the first string note A at the second fret, then lowers ('hinges') to stop the note G on the fourth string to begin the next measure.

The second beat of measure 18 is played by first barring the second, third and fourth strings at the second fret - the E on the second string is the start of the trill - then the barré is lifted and the trill continued by alternating the 2 finger with the open D. The alternative is to use so-called "lute fingering" on the three strings but, while it does allow the G and B natural to continue, it is more difficult to play cleanly and with proper intonation.

Fantasia 11

48 *tr* 4 3 4 3 2 1 2-

53 3 1

57 4 4 1 tr tr 2

63 tr tr 2 4 2

67 ③ 1 4 2 1 3 4

71 2 4 2 4 2 3

77 4 3 2 4

81 2 3 4 1 tr 4 tr

Fantasia 11

87 *Soave*

Musical notation for measures 87-92. The piece is in 3/8 time. Measure 87 starts with a bass clef and a key signature of one sharp (F#). The melody consists of eighth notes with slurs. Fingering numbers 1 and 2 are shown above the first two notes. Measures 88-92 continue with similar eighth-note patterns, including a trill in measure 90. A dynamic marking of *p* (piano) is placed below measure 92.

93

Musical notation for measures 93-98. Measure 93 continues the eighth-note pattern. Measure 94 features a trill and a dynamic marking of *f* (forte). Measure 95 has a trill and a dynamic marking of *f*. Measure 96 has a trill and a dynamic marking of *f*. Measure 97 has a trill and a dynamic marking of *f*. Measure 98 has a trill and a dynamic marking of *f*. A dynamic marking of *p* (piano) is placed below measure 98.

99

Musical notation for measures 99-105. Measure 99 has a trill and a dynamic marking of *f*. Measure 100 has a trill and a dynamic marking of *f*. Measure 101 has a trill and a dynamic marking of *f*. Measure 102 has a trill and a dynamic marking of *f*. Measure 103 has a trill and a dynamic marking of *f*. Measure 104 has a trill and a dynamic marking of *f*. Measure 105 has a trill and a dynamic marking of *f*. A dynamic marking of *p* (piano) is placed below measure 105.

106

Musical notation for measures 106-112. Measure 106 has a trill and a dynamic marking of *f*. Measure 107 has a trill and a dynamic marking of *f*. Measure 108 has a trill and a dynamic marking of *f*. Measure 109 has a trill and a dynamic marking of *f*. Measure 110 has a trill and a dynamic marking of *f*. Measure 111 has a trill and a dynamic marking of *f*. Measure 112 has a trill and a dynamic marking of *f*. A dynamic marking of *p* (piano) is placed below measure 112.

113

Musical notation for measures 113-118. Measure 113 has a trill and a dynamic marking of *f*. Measure 114 has a trill and a dynamic marking of *f*. Measure 115 has a trill and a dynamic marking of *f*. Measure 116 has a trill and a dynamic marking of *f*. Measure 117 has a trill and a dynamic marking of *f*. Measure 118 has a trill and a dynamic marking of *f*. A dynamic marking of *p* (piano) is placed below measure 118.

119

Musical notation for measures 119-124. Measure 119 has a trill and a dynamic marking of *f*. Measure 120 has a trill and a dynamic marking of *f*. Measure 121 has a trill and a dynamic marking of *f*. Measure 122 has a trill and a dynamic marking of *f*. Measure 123 has a trill and a dynamic marking of *f*. Measure 124 has a trill and a dynamic marking of *f*. A dynamic marking of *p* (piano) is placed below measure 124.

Da capo Un poco vivace

Fantasie 11

Allegro

* mm.17-18: The 2 finger is placed, and held, on the third string G. The 'h' symbol means 'hinge barré'. While holding the G, the base of the 1 finger stops the first string note E at the second fret, then lowers ('hinges') to stop the note D on the fourth string to begin the next measure.

The second beat of measure 18 is played by first barring the second, third and fourth strings at the second fret - the B on the second string is the start of the trill - then the barré is lifted and the trill continued by alternating the 2 finger with the open A. The alternative is to use so-called "lute fingering" on the three strings but, while it does allow the D and F# to continue, it is more difficult to play cleanly and with proper intonation.

Also, the original arrangement of Fantasie 11 was done specifically for tenor viol, and the fingerings may not be entirely suitable for treble and bass. Players should adjust as necessary.

Treble viol

Fantasia 11

TWV: 40:24

Georg Philipp Telemann
(1735)

Un poco vivace

7

14

19

24

29

34

39

tr

V

*

tr

V

tr

Fantasia 11

48 *tr* 4 3 4 3 2 1 2-

Musical staff 48-52: Treble clef, key signature of one sharp (F#). Measure 48 starts with a trill (tr) on G4. Measures 49-52 contain eighth and sixteenth notes with various fingering numbers (4, 3, 4, 3, 2, 1, 2-). A repeat sign is at the end of the staff.

53 3

Musical staff 53-56: Treble clef, key signature of one sharp (F#). Measures 53-56 consist of eighth-note triplets with fingering number 3.

57 4 4 1 tr tr 2

Musical staff 57-62: Treble clef, key signature of one sharp (F#). Measures 57-62 include eighth notes with fingering numbers 4, 4, and a trill (tr) on G4. Measure 62 ends with a repeat sign.

63 tr tr 2 4 2

Musical staff 63-66: Treble clef, key signature of one sharp (F#). Measures 63-66 include eighth notes with fingering numbers 2, 4, and 2. Measure 64 starts with a trill (tr) on G4.

67 ③ 4 2 1 3 4

Musical staff 67-70: Treble clef, key signature of one sharp (F#). Measure 67 starts with a circled 3 (③) above a triplet of eighth notes. Measures 67-70 contain eighth notes with fingering numbers 4, 2, 1, 3, 4.

71 2 4 2 4 2 3

Musical staff 71-76: Treble clef, key signature of one sharp (F#). Measures 71-76 contain eighth notes with fingering numbers 2, 4, 2, 4, 2, 3.

77 4 3 2 4

Musical staff 77-80: Treble clef, key signature of one sharp (F#). Measures 77-80 contain eighth notes with fingering numbers 4, 3, 2, 4.

81 1- 2 3 4 1 tr 4 tr

Musical staff 81-84: Treble clef, key signature of one sharp (F#). Measures 81-84 contain eighth notes with fingering numbers 1-, 2, 3, 4, 1. Measure 83 has a trill (tr) on G4. Measure 84 ends with a trill (tr) on G4 and a repeat sign.

Fantasia 11

Soave

87

87 1 2 4 0 4 4

p

Detailed description: This system contains measures 87 to 92. It begins with a treble clef and a 3/4 time signature. The melody starts with a dotted quarter note followed by eighth notes. Fingering numbers 1, 2, 4, 0, and 4 are indicated above the notes. The bass line consists of chords with a 7th. A dynamic marking of *p* (piano) is placed below the staff.

93

93 1 3 4 -4 *tr* V 4 *tr*

f

Detailed description: This system contains measures 93 to 98. The melody continues with eighth notes and includes a trill (*tr*) and a vibrato (*V*) over a 4th. Fingering numbers 1, 3, 4, and -4 are shown. The bass line features chords with a 7th and a 3# 2# interval. A dynamic marking of *f* (forte) is present.

99

99 3 4 -4 *tr* V V

Detailed description: This system contains measures 99 to 105. The melody includes a triplet (3) and a 4th with a -4 fingering. Trills (*tr*) and vibratos (*V*) are used. The bass line has chords with a 7th and a 3# 1 3 interval.

106

106 4 4 1 4 1 3 4 3 4

Detailed description: This system contains measures 106 to 112. The melody features a 4th, a 1st, and a 3rd. The bass line includes chords with a 7th and a 1 3 interval.

113

113 4 4 1 4 *tr* V 4 4

-1 2#

Detailed description: This system contains measures 113 to 118. The melody has a 4th, a 1st, and a trill (*tr*). A vibrato (*V*) is over a 4th. The bass line includes a -1 2# interval.

119

119 *tr* *tr*

Detailed description: This system contains measures 119 to 124. It features trills (*tr*) and a 3# interval in the bass line.

Da capo Un poco vivace

Fantasia 11

Allegro

125

129

132

135

139

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