

Tenor viola da gamba

Sonata

L'Echo du Danube, Op 9, No 5

Johannes Schenck
(1660-1712)

Adagio

4

7

10

13

16

20

Aria Largo

First musical staff of the score, starting with a treble clef and a key signature of one sharp (F#). The music begins with a series of eighth notes and quarter notes, featuring a repeat sign at the end of the first measure.

4

Second musical staff, starting at measure 4. It continues the melodic line with eighth notes and quarter notes, including a slur over a group of notes in the fifth measure.

7

Third musical staff, starting at measure 7. The melody continues with eighth notes and quarter notes, featuring a slur over a group of notes in the eighth measure.

10

Fourth musical staff, starting at measure 10. It begins with a double bar line and a repeat sign, followed by eighth notes and quarter notes.

14

Fifth musical staff, starting at measure 14. The melody continues with eighth notes and quarter notes, ending with a sharp sign on the final note.

17

Sixth musical staff, starting at measure 17. It features a series of quarter notes and eighth notes, with a sharp sign on the final note.

20

Seventh musical staff, starting at measure 20. It begins with a sharp sign and continues with quarter notes and eighth notes, ending with a double bar line and repeat sign.

Gavotta Presto

Musical staff 1, measures 1-6. The staff is in bass clef with a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes, including a slur over measures 4-5 and a sharp sign above the note in measure 5.

7

Musical staff 2, measures 7-15. The staff continues the melodic line from the previous staff, ending with a double bar line and repeat dots.

16

Musical staff 3, measures 16-22. The staff continues the melodic line, featuring a slur over measures 17-18 and a sharp sign above the note in measure 17.

23

Musical staff 4, measures 23-29. The staff continues the melodic line, ending with a sharp sign above the note in measure 29.

30

Musical staff 5, measures 30-36. The staff continues the melodic line, ending with a double bar line and repeat dots.

Adagio

Musical staff 6, measures 1-6. The staff is in bass clef with a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes, including a slur over measures 4-5 and a sharp sign above the note in measure 5.

7

Musical staff 7, measures 7-13. The staff continues the melodic line, ending with a sharp sign above the note in measure 13.

14

Musical staff 8, measures 14-20. The staff continues the melodic line, ending with a sharp sign above the note in measure 20.

21

Musical staff 9, measures 21-27. The staff continues the melodic line, ending with a sharp sign above the note in measure 27.

28

Musical staff 10, measures 28-34. The staff continues the melodic line, ending with a double bar line and repeat dots.

Giga Vivace

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25

4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25

7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25

11 12 13 14 15 16 17 18 19 20 21 22 23 24 25

15 16 17 18 19 20 21 22 23 24 25

19 20 21 22 23 24 25

22 23 24 25

26

Aria

3
V

9

17
2
3
V

26
V

35

43

52
V
1
2
3

61

69

Detailed description: This is a musical score for an Aria, presented as a single-line bass line in 3/4 time. The key signature is one sharp (F#). The score is divided into measures, with measure numbers 3, 9, 17, 26, 35, 43, 52, 61, and 69 indicated at the start of their respective lines. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Numerous ornaments (accents) are placed above specific notes. Fingerings are indicated by numbers 1-4. Some measures contain triplets, marked with a circled '3'. A double bar line with repeat dots appears between measures 35 and 43. The score concludes with a double bar line and repeat dots at the end of the final line.