

The Sutra of the Insight that Brings Us to the Other Shore

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Brother Phap Linh

A - va - lo - ki - tesh - va - ra while prac - ti - cing deep - ly with the

7

in - sight that brings us to the o - ther shore - sud - den - ly dis - co - vered that

13

all - of the five Skan dhas are e - qual - ly emp - ty and with this - rea - li - sa - tion he

19

o - ver came all - ill - be - ing. Lis ten Sa - ri - pu - tra this bo - dy it -

26

self - is emp - ti - ness and emp ti - ness it - self is this bo - dy this bo - dy is not

32

o__ ther than emp-ti-ness and emp-ti-ness is not o_____ ther than__ this bo__ dy the

38

same is true of fee__ lings per - cep__ tions men__ tal for - ma_____ tions and__

44

con scious ness. Lis-ten Sa - ri - pu__ tra all phe - no-me-na bear the mark__ of

50

emp - ti - ness their true na__ ture is the na__ ture of no birth__ no death__ no

55

be - ing no non - be - ing no de - file__ ment no pu - ri - ty no in - crea__ sing no de -

60

crea__ sing. That is why in emp - ti__ ness bo__ dy fee - lings per - cep__ tions

Musical notation for measures 60-65, featuring a treble and bass staff in a key with one flat. The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are: crea__ sing. That is why in emp - ti__ ness bo__ dy fee - lings per - cep__ tions

66

men - tal for - ma - tions and con scious ness are__ not____ se - pa - rate self en - ti - ties.

Musical notation for measures 66-71, continuing the melody and accompaniment. The lyrics are: men - tal for - ma - tions and con scious ness are__ not____ se - pa - rate self en - ti - ties.

72

The eigh - teen realms of phe - no - me - na which are__ the six sense__ or - gans

Musical notation for measures 72-76, continuing the melody and accompaniment. The lyrics are: The eigh - teen realms of phe - no - me - na which are__ the six sense__ or - gans

77

six__ sense ob - jects and six con__ scious - nes__ ses are__ al - so__ not se - pa - rate self

Musical notation for measures 77-82, continuing the melody and accompaniment. The lyrics are: six__ sense ob - jects and six con__ scious - nes__ ses are__ al - so__ not se - pa - rate self

83

en - ti - ties. The twelve links of in__ ter - de - pen__ dent a - ri__ sing and

Musical notation for measures 83-88, continuing the melody and accompaniment. The lyrics are: en - ti - ties. The twelve links of in__ ter - de - pen__ dent a - ri__ sing and

89

their ex - tinc - tion are al - so not se - pa - rate self en - ti - ties. Ill -

95

be - ing the cau - ses of ill - be - ing the end of ill - be - ing the path

101

in - sight and at - tain - ment are al - so not se - pa - rate self en - ti - ties. Who

107

e - ver can see this no lon - ger needs a - ny - thing to at - tain

113

Bo - dhi - sat - vas who prac - tice the in - sight that brings us to the

118

o - ther shore see no more ob - sta - cles in their mind and be - cause their are

123

no more ob-sta-cles in their mind they can o-ver come all fear de -

128

stroy all wrong per - cep tions and re - a - lise per - fect nir - va - na. All

134

Bud - dhas in the past, pre - sent and fu - ture by prac-ti-cing the in - sight that

140

brings us to the o - ther shore are all ca-pa-ble of at - tain - ing au -

146

then - tic and per - fect en - light ten ment. There - fore Sa - ri - pu - tra it

152

should be known that the in - sight that brings us to the o - ther shore

157

is a great man_ tra the most_ il - lu - mi - na - ting man_ tra the high_ est

Musical notation for measures 157-162, featuring a treble and bass staff in a key with one flat. The melody is in the treble staff, and the bass line is in the bass staff. The lyrics are: "is a great man_ tra the most_ il - lu - mi - na - ting man_ tra the high_ est".

163

man_ tra a man_ tra be - yond_ com - pare_ The true_ wis - dom that

Musical notation for measures 163-168, continuing the melody and bass line. The lyrics are: "man_ tra a man_ tra be - yond_ com - pare_ The true_ wis - dom that".

169

has_ the po - wer to put_ an end to_ all kinds_ of suf - fer ing.

Musical notation for measures 169-174, continuing the melody and bass line. The lyrics are: "has_ the po - wer to put_ an end to_ all kinds_ of suf - fer ing."

175

There_ fore let us_ pro - claim a man_ tra to praise_ the

Musical notation for measures 175-180, continuing the melody and bass line. The lyrics are: "There_ fore let us_ pro - claim a man_ tra to praise_ the".

181

in_ sight that brings_ us to_ the o_ ther shore.

Musical notation for measures 181-186, continuing the melody and bass line. The lyrics are: "in_ sight that brings_ us to_ the o_ ther shore."

play three times...

187

Ga_ te ga_ te pa - ra_ ga - te pa_ ra - sam - ga_ te Bo_ dhi - sva_

Musical notation for measures 187-192, featuring a treble and bass staff. The melody is in the treble staff, and the bass line is in the bass staff. The lyrics are: "Ga_ te ga_ te pa - ra_ ga - te pa_ ra - sam - ga_ te Bo_ dhi - sva_".