

[suggested by Sam Culotta of rec.music.classical.guitar]

# Meditation

Arranged for guitar  
by Richard Yates

Jules Massenet  
(1842-1912)

**Andante religioso** *doux avec suavité*

8 *p dolce*

5

9 *rall.* *a tempo* *pp*

13 *f* ④

17 *p* *f* *p* *rall.*

21 *a tempo* *mf*

The score is written for guitar in G major (one sharp) and common time. It consists of six systems of music. The first system (measures 1-4) is marked 'Andante religioso' and 'doux avec suavité', starting with a piano (*p*) dynamic and a 'dolce' instruction. It features a triplet of eighth notes in the right hand and a steady eighth-note accompaniment in the left hand. The second system (measures 5-8) continues the accompaniment and includes a five-note slur in the right hand. The third system (measures 9-12) includes a 'rall.' (ritardando) section followed by an 'a tempo' section, with a pianissimo (*pp*) dynamic. The fourth system (measures 13-16) features a forte (*f*) dynamic and includes a circled number 4. The fifth system (measures 17-20) shows dynamics of piano (*p*), forte (*f*), and piano (*p*), ending with a 'rall.' instruction. The sixth system (measures 21-24) is marked 'a tempo' and starts with a mezzo-forte (*mf*) dynamic. The score includes various guitar techniques such as triplets, slurs, and fingering numbers (1-4) for the left hand and (1-5) for the right hand.



45 *II* *III* *rall.* *II* *3* *a tempo* *VII* *4* *3*

49 *II* *3* *f* *ff* *VII* *3*

53 *II* *3* *p* *f* *II* *3*

57 *II* *3* *rall.* *a tempo* *VI* *4* *II* *3*

61 *p* *art. harm.*

65 *f* *sf* *p* *calmato* *dim.* *ppp* *II* *3* *3* *3* *1* *4* *3*