

[suggested by Sam Culotta of rec.music.classical.guitar]

Meditation

Arranged for guitar
by Richard Yates

Jules Massenet
(1842-1912)

Andante religioso *doux avec suavité*

8 *p dolce*

5

9 *rall.* *a tempo* *pp*

13 *f* ④

17 *p* *f* *p* *rall.*

21 *a tempo* *mf*

The score is written for guitar in D major (two sharps) and common time (C). It consists of six systems of music. The first system (measures 1-4) is marked 'Andante religioso' and 'doux avec suavité', with a dynamic of 'p dolce'. It features a triplet of eighth notes in the right hand and a steady eighth-note bass line. The second system (measures 5-8) continues the piece with a dynamic of 'pp'. The third system (measures 9-12) includes a 'rall.' section followed by 'a tempo', with a dynamic of 'pp'. The fourth system (measures 13-16) features a dynamic of 'f' and includes a circled '4' below the staff. The fifth system (measures 17-20) has dynamics of 'p', 'f', and 'p', and includes a 'rall.' section. The sixth system (measures 21-24) is marked 'a tempo' and 'mf'. The score includes various guitar techniques such as triplets, slurs, and fingering numbers (1-4) for the right hand and (0-7) for the left hand. Fingering numbers are also placed above the staff to indicate fingerings for specific notes.

25 *poco a poco appassionato*

28 *p*

31 *cresc.* *ff*

Più mosso agitato

34 *sf* *sf*

37 *sf* *rall.* *a tempo*

cedez un peu *p dim.* *pp*

41

45 II III *rall.* II₃ *a tempo* VII₄ 3

f *pp*

49 I₃ 4 -4 VII 3

f *ff*

53 II 3 II₃ 3

p *f*

57 II₃ *rall.* *a tempo* VI₄ II₃

pp *mf* *f*

61 3 art. harm.

p

65 II₃ 3 3 1 4 3 3

f *sf* *p* *calmato* *dim.* *ppp*