

Manchester Gamba Book

Selected Pieces

Transcribed by Richard Yates

I-16, Untitled, Goodall, ffeff

First system of musical notation for I-16, Untitled, Goodall, ffeff. The notation includes a single melodic line with notes and rests, and a lute tablature below with letters c, d, e, a, f and dots indicating fret positions.

Second system of musical notation for I-16, Untitled, Goodall, ffeff. The notation includes a single melodic line with notes and rests, and a lute tablature below with letters c, d, e, a, f and dots indicating fret positions.

Third system of musical notation for I-16, Untitled, Goodall, ffeff. The notation includes a single melodic line with notes and rests, and a lute tablature below with letters c, d, e, a, f and dots indicating fret positions.

Fourth system of musical notation for I-16, Untitled, Goodall, ffeff. The notation includes a single melodic line with notes and rests, and a lute tablature below with letters c, d, e, a, f and dots indicating fret positions.

III-8, Coranto, Ferrabosco, fefhf

First system of musical notation for III-8, Coranto, Ferrabosco, fefhf. The notation includes a single melodic line with notes and rests, and a lute tablature below with letters c, d, e, a, b, f and dots indicating fret positions.

Second system of musical notation for III-8, Coranto, Ferrabosco, fefhf. The notation includes a single melodic line with notes and rests, and a lute tablature below with letters c, d, e, a, b, f and dots indicating fret positions.

Third system of musical notation for III-8, Coranto, Ferrabosco, fefhf. The notation includes a single melodic line with notes and rests, and a lute tablature below with letters c, d, e, a, b, f and dots indicating fret positions.

III-11, Paven, Sherlie, fefhf

X-9, Saraband, Jenkins, efdef

XI-24, Almaine, Jenkins, edfhf

Musical notation for XI-24, Almaine, Jenkins, edfhf. The score consists of four systems, each with a treble clef and a key signature of one flat (B-flat). The notation includes notes, rests, and dynamics (f, q, a, b). Fingerings are indicated by letters a, b, c, d, e, f, g, h, i, k.

System 1: *a a c a c* | *g a c* | *a c a d* | *b a a c e*
a | *a* | *d* | *b a*

System 2: *b f e* | *f d c a c d e c d* | *a c a* | *i h f*
a | *a f* | *d c a* | *f d c a a*

System 3: *f e f* | *h f e c* | *a c e f* | *d*
a | *a* | *a* | *a b*

System 4: *d a c d* | *f e f h i d b h f* | *i h k i k*
c c d | *d c* | *d a* | *a*

XIII-4, Untitled, Jenkins, fdefhf

Musical notation for XIII-4, Untitled, Jenkins, fdefhf. The score consists of four systems, each with a treble clef and a key signature of one flat (B-flat). The notation includes notes, rests, and dynamics (f, c, a, b, d, e). Fingerings are indicated by letters a, b, c, d, e, f, g, h, i, k.

System 1: *a e f h a* | *f e a* | *a e a c* | *c c a e* | *e c a c a*
a | *a* | *a b d* | *c a b d* | *d c a b*

System 2: *f e f h* | *ec c ca* | *a f e a c e f* | *e c a* | *f e c d* | *c d c e c d*
a | *b a b d* | *a b* | *a c* | *a* | *d c d*

System 3: *a f e a a a* | *f d c b c* | *f e c e a c e a c* | *c e a f a* | *b a c a a f a*
d | *c* | *a* | *a* | *a*

System 4: *b c a c a* | *f e f h* | *e c d c e* | *a f f e f h a c e c a a* | *f a*
a | *a* | *a* | *a* | *a*

XVI-1, Untitled, Anonymous, edeff

b b a b a c e c a c a c d a c e
a d a c c a e c c a e c a a c e
a a a c a e c c a e c a a c e

b b a b a 1^{st} 2^{nd} *d b a d b a*
a c d b a b a c e c a a c a d b a
a c a d c a a c a c a c a e a

f d b a d b a a b \circ
a c a c a a c c e a a c c d a f e c e c a
a c c c c c e a c c c a d a c c a

XXI-1, Paven, Goodall, effe

f d b a a c c a c a a a a d d
a e a f d b a a e c a d e c a e a e a a
f e d c d c d c a d d c a e a e f a d c

a f d a b a b f f b e b a c d d a a a b
a f a a d c a d e a e e a d c c

e c a a e e e c a a d a a c a a a c a
d a c a a c a a a c a c a c a c e

f d f d e i h f e e f f e f a c f d f e f d c d c
c f f e f f e f a c e f e f c e f e f c c
a c d a c a c f e f c c

d c d b a a c a b a c a c e c a a
a c d a c a d c c a e c a a a
c c d c a d a d a d a d a

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Selected Pieces

Arranged for Lute by Richard Yates

I-16, Untitled, Goodall

First system of musical notation for I-16, Untitled, Goodall. The notation includes a single melodic line and a lute tablature with letters c, d, e, a, f on a six-line staff.

Second system of musical notation for I-16, Untitled, Goodall. The notation includes a single melodic line and a lute tablature with letters d, c, a, c, d, a, c, e, d, a, c, d, c, a, c, c, c, d, f, d, c, d, c, a, d, a, c, d.

Third system of musical notation for I-16, Untitled, Goodall. The notation includes a single melodic line and a lute tablature with letters a, a, d, a, c, d, a, d, c, a, c, d, a, c, a, a, c, d, c, a, d, d, a, c, d.

Fourth system of musical notation for I-16, Untitled, Goodall. The notation includes a single melodic line and a lute tablature with letters a, a, d, c, a, d, c, c, c, d, a, d, c, c, d, a, a, d, d, c, a, a, c, d, c, a, d, d, c.

III-8, Coranto, Ferrabosco

First system of musical notation for III-8, Coranto, Ferrabosco. The notation includes a single melodic line and a lute tablature with letters b, a, d, d, a, b, a, d, a, c, d, c, a, d, a, e, b, d, b, d, f, d, h, d, b, a, h, h, f, h.

Second system of musical notation for III-8, Coranto, Ferrabosco. The notation includes a single melodic line and a lute tablature with letters i, f, f, h, e, f, d, f, e, f, f, a, f, a, d, i, h, e, a, a, f, d, d, a, b, a, f, e, f, d, c.

Third system of musical notation for III-8, Coranto, Ferrabosco. The notation includes a single melodic line and a lute tablature with letters e, a, d, a, b, a, c, e, f, d, f, i, g, h, f, f, i, h, f, g, h, f, g, f, d, b, a, f, e, f, d, d.

III-11, Paven, Sherlie

Musical score for 'III-11, Paven, Sherlie'. The score consists of four systems of music, each with a treble clef and a single melodic line. The notes are written in a simplified notation with stems and flags, and are accompanied by letter-based fingering or articulation marks (a, c, e, d, f, g, h) placed above the notes. The first system has 6 measures, the second has 6 measures, the third has 6 measures, and the fourth has 6 measures. The piece concludes with a double bar line and repeat dots.

X-9, Saraband, Jenkins

Musical score for 'X-9, Saraband, Jenkins'. The score consists of four systems of music, each with a treble clef and a single melodic line. The notes are written in a simplified notation with stems and flags, and are accompanied by letter-based fingering or articulation marks (b, d, a, b, ab, a, d, b, b, f, g, d, f, g, a, d, b, d, ab, c, d, i, k, f, a, e, e, f, h, a, c, d, a, c, a, a, f, g, f, d, b, b, a, d, d, f). The first system has 8 measures, the second has 8 measures, the third has 8 measures, and the fourth has 8 measures. The piece concludes with a double bar line and repeat dots.

XI-24, Almaine, Jenkins

a *a* *d* *b* *a* *c* *d* *d* *a* *b* *a* *d* *b* *a* *a* *b* *d* *a*
a *a* *a* *a*
a

g *f* *e* *f* *d* *c* *a* *c* *d* *c* *a* *d* *b* *b* *d* *c* *a* *d* *c* *a* *a*
a *c* *a* *d* *c* *a* *f* *f* *f* *e* *d* *c* *d* *b* *d* *c* *a* *d* *c* *a* *a*
a

f *e* *f* *h* *f* *e* *c* *a* *c* *e* *f* *d* *b* *d* *b* *b*
h *a* *h* *a* *c* *d* *f* *d* *b* *a* *c* *d*
a

d *d* *a* *c* *d* *d* *b* *f* *e* *f* *h* *i* *d* *b* *h* *f* *a* *f* *e* *f*
f *f* *f* *d* *f* *d* *a* *c* *d* *a* *d* *a* *c* *d* *a* *c* *d* *a*
a

XIII-4, Untitled, Jenkins

a *e* *f* *h* *f* *e* *a* *c* *f* *e* *a* *a* *e* *a* *c* *c* *c* *a* *e* *a* *e* *c* *a* *c* *a* *a* *d*
c *c* *d* *a* *c* *d* *a* *c* *d* *a* *c* *d* *a* *c* *d* *a* *c* *d* *a* *c* *d* *a* *c* *d* *a* *c* *d*
c

f *e* *f* *h* *e* *h* *c* *ca* *c* *f* *e* *d* *a* *c* *e* *f* *e* *c* *a* *a* *a* *e* *c* *a* *a* *c* *e* *c* *a*
c *h* *g* *h* *f* *h* *c* *ca* *c* *f* *e* *d* *a* *c* *e* *f* *e* *c* *a* *a* *a* *e* *c* *a* *a* *c* *e* *c* *a*
c *e*

a *c* *a* *e* *a* *c* *a* *f* *d* *c* *d* *a* *c* *f* *e* *c* *e* *a* *c* *e* *a* *c* *e* *a* *c* *e* *a* *a*
a *a* *c* *a* *c* *a* *d* *a* *d* *a* *c* *d* *a* *c* *e* *a* *c* *e* *a* *c* *d* *a* *c* *a* *c* *a* *c*
c

c *a* *a* *c* *a* *f* *e* *f* *h* *a* *c* *e* *c* *a* *a*
d *c* *c* *a* *c* *b* *e* *c* *e* *b* *c* *a* *e* *c* *a* *a* *c* *a* *c* *a* *c* *a* *c* *a* *c* *a*
c *a*

XVI-1, Untitled, Anonymous

System 1: *d d c a d c a c a d a d c b a d d b a a d c c*
a b a
f e c

System 2: *f d d h f f i h i h f h f d d d d b a d c f d c c*
i a h a a a a a a a a

System 3: *g h f d c a d c f d c d d a c c d a c d a b c a c a d*
b f d c f d f c d d f f c d e d a d a

XXI-1, Paven, Goodall

System 1: *c a d c a d c a a c c a d c d d*
d d c a e e c a f e c a c c e

System 2: *c a d c d d b d d c c d f d d c c d c b d d*
d d e c a e c a e e

System 3: *c a d e c e a d c a c d c d a e a d c e f d c*
a c e a c a a c e e e

System 4: *d c a d c f e c b c c c b c c a c a d c c a e a e*
e d a e e a c e e e e f

System 5: *a a a d c d f d f a a a d d c a d a c a d c*
c a e a e e a a a e c d d a