

Willem de Fesch

Sonatas for two cellos, Op. 8b

Arranged for two treble viols

Dick Yates
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Sonata, Op. 8, No. 7

Willem de Fesch
(1687-1761)

Largo

3

5

8

11

14

-1-

Allegro

17

Musical notation for measures 17-20. Treble and bass staves. Measure 17 starts with a treble staff rest and a bass staff eighth note. Measure 20 ends with a treble staff sharp sign.

21

Musical notation for measures 21-24. Treble and bass staves. Measure 21 starts with a treble staff eighth note and a bass staff eighth note. Measure 24 ends with a treble staff eighth note and a bass staff eighth note.

25

Musical notation for measures 25-28. Treble and bass staves. Measure 25 starts with a treble staff eighth note and a bass staff eighth note. Measure 28 ends with a treble staff eighth note and a bass staff eighth note.

29

Musical notation for measures 29-32. Treble and bass staves. Measure 29 starts with a treble staff eighth note and a bass staff eighth note. Measure 32 ends with a treble staff eighth note and a bass staff eighth note. Dynamics *p* and *p* are marked.

33

Musical notation for measures 33-36. Treble and bass staves. Measure 33 starts with a treble staff eighth note and a bass staff eighth note. Measure 36 ends with a treble staff eighth note and a bass staff eighth note. Dynamics *f* and *f* are marked. Trills are marked.

37

Musical notation for measures 37-40. Treble and bass staves. Measure 37 starts with a treble staff eighth note and a bass staff eighth note. Measure 40 ends with a treble staff eighth note and a bass staff eighth note. Trills are marked. The word **Fine** is at the end.

40

p

44

f

48

f

53

f

58

p

f

63

f

D.C.

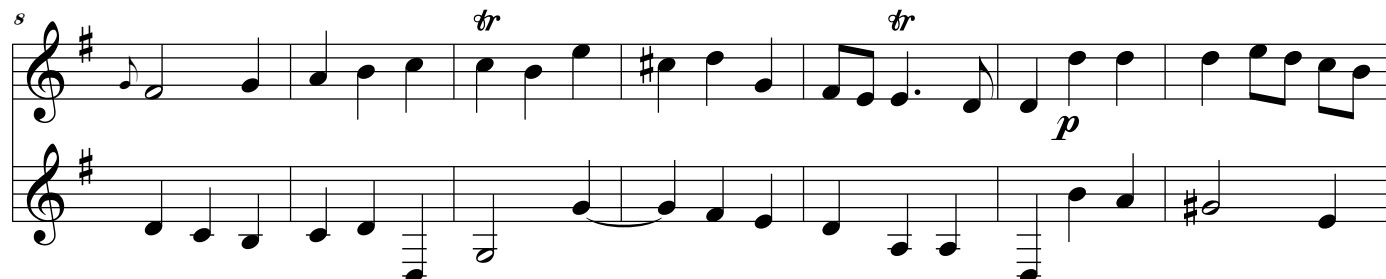
67 Minuetto 1

91 Minuetto 2

Sonata, Op. 8, No. 8

Willem de Fesch
(1687-1761)

Largo



Allegro

42

f

45

tr

49

tr

53

p

57

p

60

p

64

f

tr

68

tr

p

72

tr

77

tr

f

81

84

88 *tr*

88 *tr*

92

p

96

Vivace

100

A musical score for the song 'The Rose Tree'. It consists of two staves, both in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The top staff contains the melody, featuring eighth and sixteenth notes, rests, and a final quarter rest. The bottom staff provides a harmonic accompaniment using chords and single notes. The score is divided into four measures by vertical bar lines.

104

109

p

114

1.

120

2.

124

p

130

tr

f

136

142

p

Sonata, Op. 8, No. 9

Willem de Fesch
(1687-1761)

Siciliano

6

11

16

22

27

p

mf

tr

tr

tr

Allemande

33

f

36

39

40

p

42

f *p*

44

44

f

45

This system contains measures 44 and 45. Measure 44 features a treble staff with a melodic line starting on G4, moving up to A4, B4, and C5, then down to B4, A4, and G4. The bass staff has a steady eighth-note accompaniment. Measure 45 continues the melodic line in the treble staff, ending on G4. The bass staff continues the eighth-note accompaniment. A forte (*f*) dynamic marking is placed between the staves.

46

46

p

tr

47

This system contains measures 46 and 47. Measure 46 features a treble staff with a melodic line starting on G4, moving up to A4, B4, and C5, then down to B4, A4, and G4. The bass staff has a steady eighth-note accompaniment. Measure 47 continues the melodic line in the treble staff, ending on G4. The bass staff continues the eighth-note accompaniment. A piano (*p*) dynamic marking is placed between the staves. A trill (*tr*) marking is placed above the final note of the treble staff.

49

49

50

This system contains measures 49 and 50. Measure 49 features a treble staff with a melodic line starting on G4, moving up to A4, B4, and C5, then down to B4, A4, and G4. The bass staff has a steady eighth-note accompaniment. Measure 50 continues the melodic line in the treble staff, ending on G4. The bass staff continues the eighth-note accompaniment.

52

52

53

This system contains measures 52 and 53. Measure 52 features a treble staff with a melodic line starting on G4, moving up to A4, B4, and C5, then down to B4, A4, and G4. The bass staff has a steady eighth-note accompaniment. Measure 53 continues the melodic line in the treble staff, ending on G4. The bass staff continues the eighth-note accompaniment.

54

54

p

tr

55

This system contains measures 54 and 55. Measure 54 features a treble staff with a melodic line starting on G4, moving up to A4, B4, and C5, then down to B4, A4, and G4. The bass staff has a steady eighth-note accompaniment. Measure 55 continues the melodic line in the treble staff, ending on G4. The bass staff continues the eighth-note accompaniment. A piano (*p*) dynamic marking is placed between the staves. A trill (*tr*) marking is placed above the final note of the treble staff.

56

56

57

This system contains measures 56 and 57. Measure 56 features a treble staff with a melodic line starting on G4, moving up to A4, B4, and C5, then down to B4, A4, and G4. The bass staff has a steady eighth-note accompaniment. Measure 57 continues the melodic line in the treble staff, ending on G4. The bass staff continues the eighth-note accompaniment.

58 *tr*
f

Two staves of music. The right staff begins with a trill (tr) and a forte (f) dynamic. The left staff provides a harmonic accompaniment.

60

Two staves of music. The right staff continues with a melodic line, and the left staff continues with a harmonic accompaniment.

62 *p*

Two staves of music. The right staff begins with a piano (p) dynamic. The left staff continues with a harmonic accompaniment.

64 *f* *p*

Two staves of music. The right staff begins with a forte (f) dynamic and ends with a piano (p) dynamic. The left staff continues with a harmonic accompaniment.

66 *f*

Two staves of music. The right staff begins with a forte (f) dynamic. The left staff continues with a harmonic accompaniment.

68 *p* *tr*

Two staves of music. The right staff begins with a piano (p) dynamic and ends with a trill (tr). The left staff continues with a harmonic accompaniment and ends with a repeat sign.

Arietta - larghetto e piano

71

Two staves of music in 2/4 time, key of B-flat major. The melody in the upper staff features eighth and sixteenth notes with slurs and accents. The bass line in the lower staff consists of eighth and sixteenth notes.

77

Two staves of music in 2/4 time, key of B-flat major. The melody in the upper staff continues with eighth and sixteenth notes, including slurs and accents. The bass line in the lower staff follows a similar rhythmic pattern.

82

Two staves of music in 2/4 time, key of B-flat major. Measure 82 includes a repeat sign. The melody in the upper staff features eighth and sixteenth notes with slurs and accents. The bass line in the lower staff includes a repeat sign and eighth notes.

88

Two staves of music in 2/4 time, key of B-flat major. The melody in the upper staff includes eighth and sixteenth notes with slurs and accents. The bass line in the lower staff consists of eighth and sixteenth notes.

93

Two staves of music in 2/4 time, key of B-flat major. The melody in the upper staff features eighth and sixteenth notes with slurs and accents. The bass line in the lower staff consists of eighth and sixteenth notes.

98

Two staves of music in 2/4 time, key of B-flat major. Measures 98-101 include triplets in the upper staff, marked with a '3' and a trill symbol. The melody in the upper staff features eighth and sixteenth notes with slurs and accents. The bass line in the lower staff consists of eighth and sixteenth notes. The piece concludes with a double bar line and repeat dots.

Minuetto 1

103

p

110

1. 2.

f

116

tr

124

-15-

Minuetto 2

132

p

138

1. 2.

f

144

p *f*

151

tr

Repeat Minuetto 1

Sonata, Op. 8, No. 10

Willem de Fesch
(1687-1761)

Largo

The musical score is written for two staves in common time (C). The tempo is marked "Largo". The key signature has one sharp (F#). The score includes various musical notations such as treble and bass clefs, notes, rests, trills (tr), triplets (3), and dynamic markings (f, p). Measure numbers 3, 5, 7, 9, and 11 are indicated at the start of their respective systems.

13 *tr*

Vivace
16 *f*

21

25 *p* *tr*

30

34 *f* *p* *mf*

37 *tr* *f*

41

45

49

Minuetto

52

mf

57

62

67

p

72

77

Measures 77-80. Treble clef melody with eighth and quarter notes. Bass clef accompaniment with quarter and eighth notes.

81

Measures 81-84. Treble clef melody with a trill (*tr*) in measure 82. Bass clef accompaniment. Dynamic marking *mf* in measure 83.

86

Measures 86-89. Treble clef melody with a trill (*tr*) in measure 86. Bass clef accompaniment.

91

Measures 91-94. Treble clef melody with a forte (*f*) dynamic marking in measure 92. Bass clef accompaniment.

96

Measures 96-99. Treble clef melody with a final cadence. Bass clef accompaniment.

Sonata, Op. 8, No. 11

Willem de Fesch
(1687-1761)

Largo

The musical score is written for a single melodic instrument, likely a violin or flute, and a basso continuo. It is in G major (one sharp) and 3/4 time. The tempo is marked 'Largo'. The score consists of six systems, each with a treble and bass staff. Measure numbers 7, 13, 19, 23, and 28 are indicated at the start of their respective systems. The piece features several trills (tr) and dynamic markings, including forte (f) and piano (p). The final measure is marked with a double bar line.

Alla breve

34

f

40

p

46

f

52

f

58

f

64

f

70

75

80

86

92

98

104

Musical notation for measures 104-109. The top staff contains a melodic line with eighth and quarter notes, some beamed together. The bottom staff contains a bass line with whole notes and rests. A sharp sign is present in the bottom staff at measure 107.

110

Musical notation for measures 110-115. The top staff continues the melodic line. The bottom staff continues the bass line with various note values and rests.

116

Musical notation for measures 116-121. The top staff features a half note and a whole note. The bottom staff has a forte (*f*) dynamic marking and continues the bass line.

122

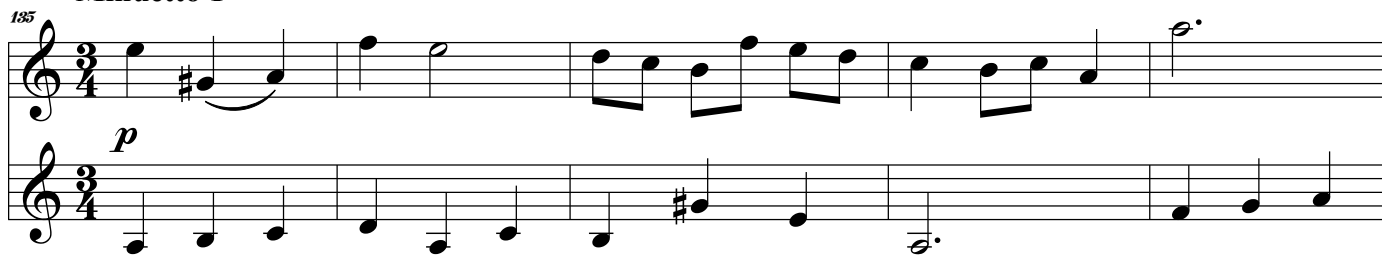
Musical notation for measures 122-127. The top staff includes a half note with a fermata. The bottom staff continues the bass line.

128

Musical notation for measures 128-133. The top staff includes a trill (*tr*) marking. The bottom staff has a forte (*f*) dynamic marking and continues the bass line.

Minuetto 1

135

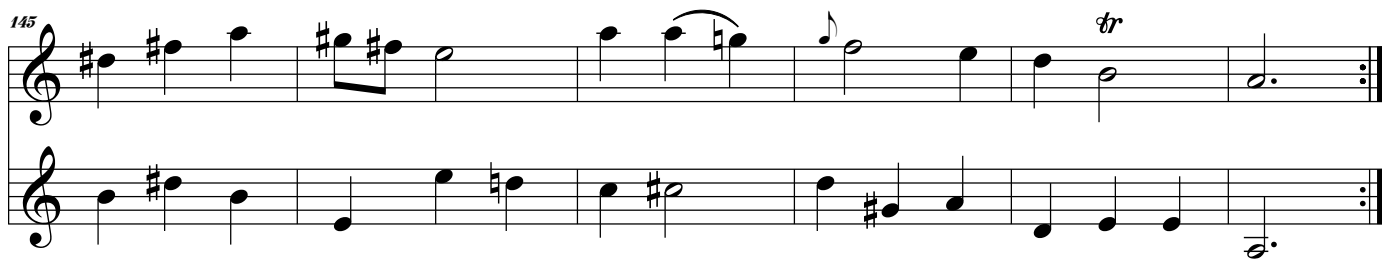


p

140



145



Minuetto 2

151

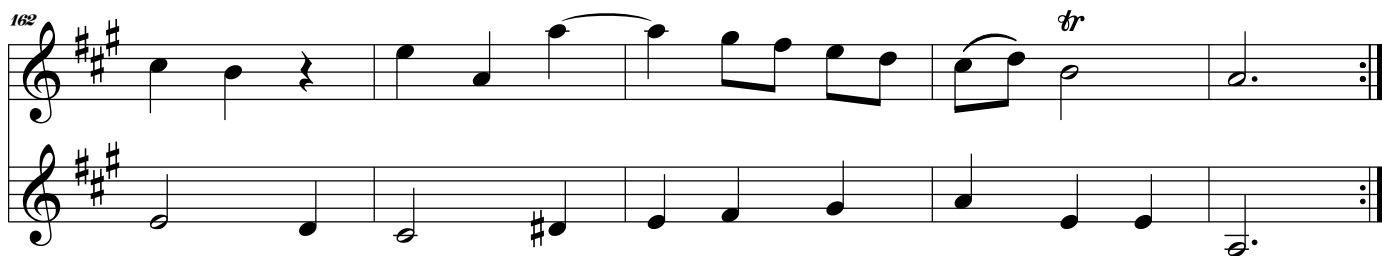


f

156



162



Sonata, Op. 8, No. 12

Willem de Fesch
(1687-1761)

Largo

[illegible]

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a whole note chord (F#, A, C, E), followed by a series of eighth notes: F#4, A4, C5, E5, D5, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, E-67, D-67, C-67, B-68, A-68, G-68, F#-68, E-68, D-68, C-68, B-69, A-69, G-69, F#-69, E-69, D-69, C-69, B-70, A-70, G-70, F#-70, E-70, D-70, C-70, B-71, A-71, G-71, F#-71, E-71, D-71, C-71, B-72, A-72, G-72, F#-72, E-72, D-72, C-72, B-73, A-73, G-73, F#-73, E-73, D-73, C-73, B-74, A-74, G-74, F#-74, E-74, D-74, C-74, B-75, A-75, G-75, F#-75, E-75, D-75, C-75, B-76, A-76, G-76, F#-76, E-76, D-76, C-76, B-77, A-77, G-77, F#-77, E-77, D-77, C-77, B-78, A-78, G-78, F#-78, E-78, D-78, C-78, B-79, A-79, G-79, F#-79, E-79, D-79, C-79, B-80, A-80, G-80, F#-80, E-80, D-80, C-80, B-81, A-81, G-81, F#-81, E-81, D-81, C-81, B-82, A-82, G-82, F#-82, E-82, D-82, C-82, B-83, A-83, G-83, F#-83, E-83, D-83, C-83, B-84, A-84, G-84, F#-84, E-84, D-84, C-84, B-85, A-85, G-85, F#-85, E-85, D-85, C-85, B-86, A-86, G-86, F#-86, E-86, D-86, C-86, B-87, A-87, G-87, F#-87, E-87, D-87, C-87, B-88, A-88, G-88, F#-88, E-88, D-88, C-88, B-89, A-89, G-89, F#-89, E-89, D-89, C-89, B-90, A-90, G-90, F#-90, E-90, D-90, C-90, B-91, A-91, G-91, F#-91, E-91, D-91, C-91, B-92, A-92, G-92, F#-92, E-92, D-92, C-92, B-93, A-93, G-93, F#-93, E-93, D-93, C-93, B-94, A-94, G-94, F#-94, E-94, D-94, C-94, B-95, A-95, G-95, F#-95, E-95, D-95, C-95, B-96, A-96, G-96, F#-96, E-96, D-96, C-96, B-97, A-97, G-97, F#-97, E-97, D-97, C-97, B-98, A-98, G-98, F#-98, E-98, D-98, C-98, B-99, A-99, G-99, F#-99, E-99, D-99, C-99, B-100, A-100, G-100, F#-100, E-100, D-100, C-100, B-101, A-101, G-101, F#-101, E-101, D-101, C-101, B-102, A-102, G-102, F#-102, E-102, D-102, C-102, B-103, A-103, G-103, F#-103, E-103, D-103, C-103, B-104, A-104, G-104, F#-104, E-104, D-104, C-104, B-105, A-105, G-105, F#-105, E-105, D-105, C-105, B-106, A-106, G-106, F#-106, E-106, D-106, C-106, B-107, A-107, G-107, F#-107, E-107, D-107, C-107, B-108, A-108, G-108, F#-108, E-108

6

Handwritten musical score for 'The Rose Tree'. The score is written on two staves in treble clef with a key signature of one sharp (F#). The melody is in the upper staff, and the accompaniment is in the lower staff. The melody consists of eighth and sixteenth notes, with some rests. The accompaniment consists of eighth and sixteenth notes, with some rests. The piece ends with a double bar line. The tempo is marked 'p' (piano).

10

tr

[illegible]

17

f

21

p *tr*

Vivace

26

f

30

34

38

42

tr
p

46

49

49

50

50

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53

Example 10-10 (continued)

57

Measures 57-60 of the musical score for 'The Rose Tree'. The music is in G major (one sharp) and 2/4 time. The melody in the upper staff continues with a series of eighth and sixteenth notes, ending on a half note G. The bass line in the lower staff provides a steady accompaniment with eighth and sixteenth notes, also ending on a half note G. The key signature remains one sharp (F#).

61

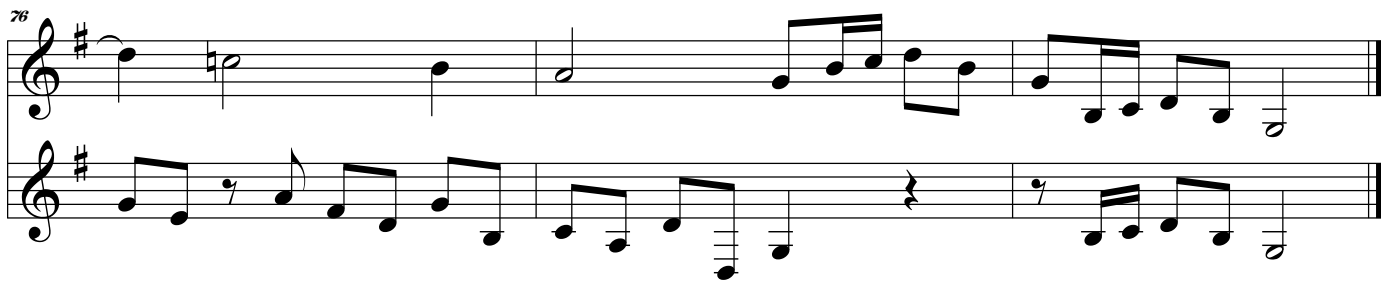
Handwritten musical score for 'The Rose Tree'. The score is written on two staves, both in treble clef and key of D major (indicated by two sharps). The melody is written on the upper staff, and the accompaniment is on the lower staff. The piece begins with a treble clef and a key signature of two sharps (F# and C#). The melody starts on a half note D5, followed by a quarter note E5, and then a series of eighth notes: F#5, G5, A5, B5, A5, G5, F#5, E5, D5. This is followed by a quarter rest, then a half note D5, and a quarter note E5. The melody continues with a series of eighth notes: F#5, G5, A5, B5, A5, G5, F#5, E5, D5. The piece ends with a quarter note D5. The accompaniment starts with a half note D4, followed by a quarter note E4, and then a series of eighth notes: F#4, G4, A4, B4, A4, G4, F#4, E4, D4. This is followed by a quarter rest, then a half note D4, and a quarter note E4. The accompaniment continues with a series of eighth notes: F#4, G4, A4, B4, A4, G4, F#4, E4, D4. The piece ends with a quarter note D4. The score is marked with a '61' in the top left corner.

65

Two staves of music in G major (one sharp). The melody is on the top staff, and the accompaniment is on the bottom staff. The melody consists of eighth and quarter notes, with some slurs. The accompaniment features a mix of eighth, quarter, and half notes, with some triplets indicated by a '3' over a group of notes.

69

Musical score for 'The Rose Tree' (continued). The score is written for two staves in G major (one sharp). The melody continues with various eighth and sixteenth note patterns, including a triplet in the second staff. The piece concludes with a final cadence.



Minuetto

79

f

86

p

93

tr

100

p

106

p

112

Measures 112-118. Treble clef, key of D major. Measure 112: Quarter notes D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Measure 113: Quarter notes D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Measure 114: Quarter notes D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Measure 115: Quarter notes D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Measure 116: Quarter notes D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Measure 117: Quarter notes D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Measure 118: Quarter notes D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Bass clef, key of D major. Measure 112: Quarter notes D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3. Measure 113: Quarter notes D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3. Measure 114: Quarter notes D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3. Measure 115: Quarter notes D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3. Measure 116: Quarter notes D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3. Measure 117: Quarter notes D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3. Measure 118: Quarter notes D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3. Dynamics: *f* (forte) starting at measure 115.

119

Measures 119-124. Treble clef, key of D major. Measure 119: Quarter notes D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Measure 120: Quarter notes D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Measure 121: Quarter notes D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Measure 122: Quarter notes D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Measure 123: Quarter notes D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Measure 124: Quarter notes D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Bass clef, key of D major. Measure 119: Quarter notes D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3. Measure 120: Quarter notes D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3. Measure 121: Quarter notes D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3. Measure 122: Quarter notes D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3. Measure 123: Quarter notes D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3. Measure 124: Quarter notes D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3. Dynamics: *p* (piano) starting at measure 123.

125

Measures 125-131. Treble clef, key of D major. Measure 125: Quarter notes D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Measure 126: Quarter notes D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Measure 127: Quarter notes D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Measure 128: Quarter notes D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Measure 129: Quarter notes D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Measure 130: Quarter notes D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Measure 131: Quarter notes D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Bass clef, key of D major. Measure 125: Quarter notes D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3. Measure 126: Quarter notes D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3. Measure 127: Quarter notes D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3. Measure 128: Quarter notes D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3. Measure 129: Quarter notes D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3. Measure 130: Quarter notes D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3. Measure 131: Quarter notes D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3. Dynamics: *f* (forte) starting at measure 129. Trill (*tr*) on measure 130.