

Telemann - Fantasia 6, Scherzando

The image displays a musical score for a piece titled "Telemann - Fantasia 6, Scherzando". The score is written on a single staff in bass clef, with a key signature of one sharp (F#) and a time signature of 6/8. The piece is divided into three sections, labeled A, B, and C, separated by double bar lines.

Section A consists of two measures. The first measure features a sixteenth-note triplet in the upper voice, beamed together and marked with a slur and a fermata. The lower voice provides a steady accompaniment of eighth notes. The second measure continues this pattern.

Section B consists of two measures. The first measure begins with a fermata over the first eighth note of the upper voice, followed by a slur and a fermata over the remaining notes. The lower voice continues with eighth notes. The second measure is similar, with a fermata over the first eighth note.

Section C consists of four measures. The first measure has a fermata over the first eighth note, followed by a slur and a fermata over the rest of the measure. The lower voice has a slur and a fermata over the first two eighth notes. The second measure has a slur and a fermata over the first two eighth notes in both voices. The third measure has a slur and a fermata over the first two eighth notes in both voices. The fourth measure has a slur and a fermata over the first two eighth notes in both voices.