

Adagio

Concerto Grosso, Op. 6, No. 8 ("Christmas")

Transcribed for guitar
by Richard Yates

Arcangelo Corelli
(1653–1713)

This image shows a guitar transcription of the Adagio movement from Corelli's Concerto Grosso, Op. 6, No. 8. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The piece is in the key of D major. The transcription is divided into systems of two staves each, with measure numbers 4, 7, 10, 14, 16, 18, and 20 marked at the beginning of each system. The notation includes various guitar-specific techniques such as triplets, slurs, and fingering indications (e.g., 0, 2, 4, 3, 1, 2, 3, 4, 1, 2, 3, 4). Chord diagrams are indicated by Roman numerals (V₂, IV₂, II, II₃, VII, V, IV, II₄) placed above the staff lines. The piece concludes with a final chord in the key of D major.