

Superior

In Nomine - VdGS#5

William Byrd

5

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15

20

25

30



In Nomine - VdGS#5

Medius

William Byrd

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35

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45

50

55

Contra

In Nomine - VdGS#5

William Byrd

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Tenor

In Nomine - VdGS#5

William Byrd

5

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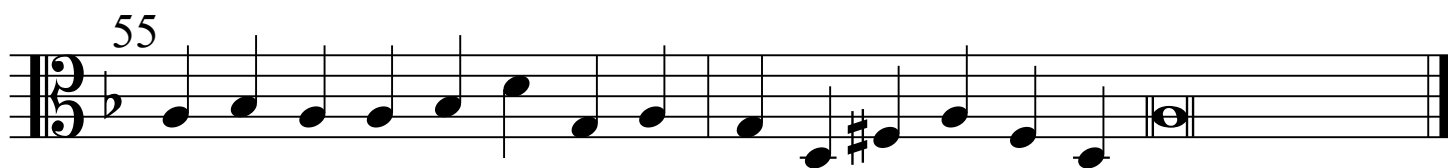
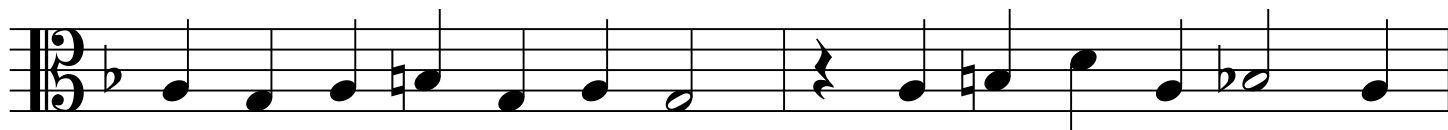
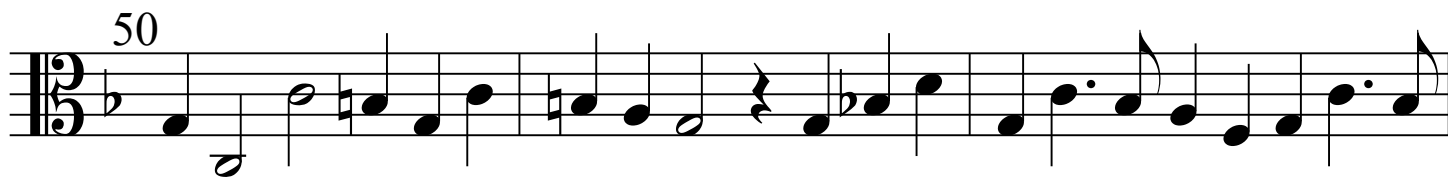
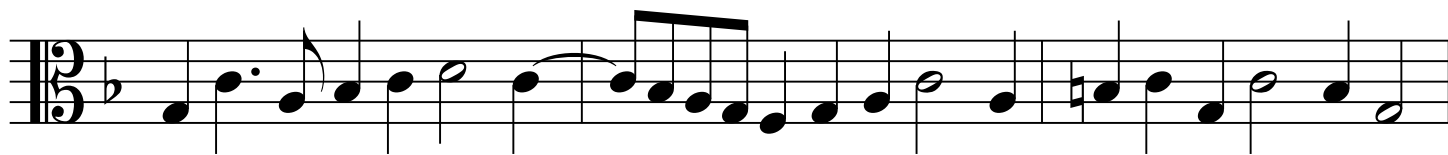
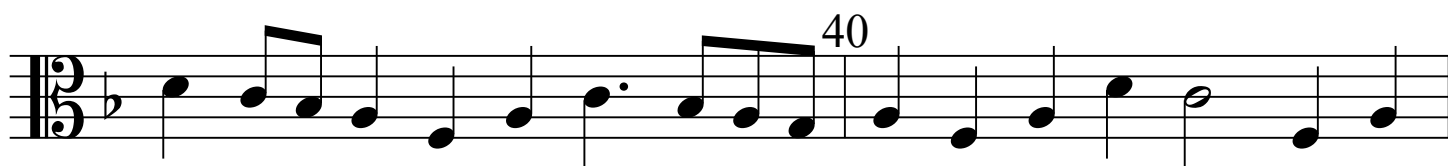
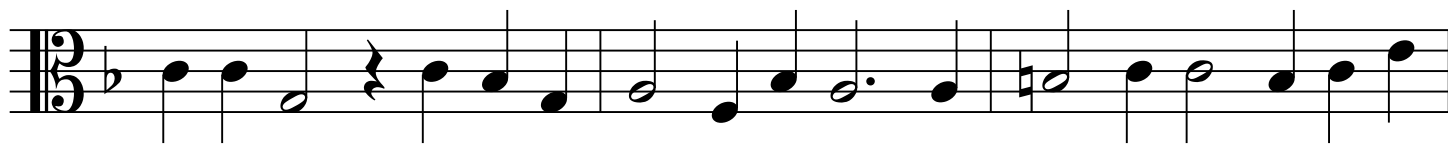
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The musical score is written for a Tenor voice part. It is in 12/8 time, indicated by the '12' over the '8' in the time signature. The key signature has one flat (B-flat), indicated by a flat symbol on the B line of the staff. The score consists of 32 measures, organized into 9 staves. Measure numbers 5, 10, 15, 20, 25, and 30 are placed above the staves to indicate the starting point of each line. The notation includes various note values (half notes, quarter notes, eighth notes, sixteenth notes), rests, and accidentals (sharps and flats). The piece concludes with a double bar line at the end of the 32nd measure.



Bassus

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