

Four Polyphonic Songs

Gilles Binchois (c.1400-1460)

2 2 2 3	0 2 0 4 5 4	0 4 2 2 2 0	2 2	0
0 3 2	3 0	2 0 3 2 3	0 3 0 2 3 2	3 2 0 0 0
4 4 0	4 2 2 0	4 2 2 4 4 2	0 0 0 5 2	4 2
	4 2	4 2	2 2	4 4

Adieu, mon amoureuse joye

0 2 2 2 3	0 2 0 4 5 4	0 4 2 2 2 0	2 2	0
0 0 3 0 2	3 0	2 0 3 2 3	0 3 0 2 3 0 2	3 2 5 5 0 5 4 2
2 0	4 2 2 0	4 2 2 4 4 2	0 0 0 2	4 2 4 4 3
	4 2	4 2	2 2	4 5 4

0 3 0 2 3 0 3	2 0 0 3 2 3	2 0 0 3 2 2 0	3 0 3 0 2 0 2	2 2 0
0 5 3 0	2 2 0 3 5 2 3	2 0 0 3 2 2 0	3 2 0 3 0 2 0 2	3 3 2
2 2	2 2 4 2	0 4	4 2 0 4	4

0	2 0 0	2 3 2 2 0 0	2	0
3 0 3 2	0 0 2 3 2 3	0 3 1 3	0 4 2 2 0	0 3 0 2 3 0 2 3 2
4 0 4 4	0 2 0	2 0 2	0 0 2 2 3	2 3 0 2 3 0 5 2
4	2 0	2	2 0 4	2 2 0 2

0	0	
3 2 5 5 0	0 4 2	0
4 2 4 4 3	3	2
4 5 4	2	

0	3 0	3 1	0 1 0 0
3 1 1	5 1 3 1 0	3 1 3 1	0 3 1 0 3 1 0 3 0
0	2 3 2 0 2	4 4 0 0 3	1 0 3 3 1 3 0 3 0
	2 3 0 2	5 4 2 3 0	0 2 2 0 3

Adieu, jusque je vous revoye

Musical notation system 1: Treble clef, 4/4 time signature. The system consists of a single melodic line with notes and rests, and a three-staff guitar tablature below it. The tablature uses numbers 0-5 to represent fret positions.

Musical notation system 2: Treble clef, 4/4 time signature. The system consists of a single melodic line with notes and rests, and a three-staff guitar tablature below it.

Musical notation system 3: Treble clef, 4/4 time signature. The system consists of a single melodic line with notes and rests, and a three-staff guitar tablature below it. A measure number '15' is placed above the first measure of the tablature.

Musical notation system 4: Treble clef, 4/4 time signature. The system consists of a single melodic line with notes and rests, and a three-staff guitar tablature below it. A measure number '20' is placed above the first measure of the tablature.

Musical notation system 5: Treble clef, 4/4 time signature. The system consists of a single melodic line with notes and rests, and a three-staff guitar tablature below it. A measure number '5' is placed above the first measure of the tablature.

Adieu, m'amour

Musical notation system 6: Treble clef, 4/4 time signature. The system consists of a single melodic line with notes and rests, and a three-staff guitar tablature below it. A measure number '10' is placed above the first measure of the tablature.

15

0	3 2 3 0	3 3	0 2 3 2	5 4 2 0 2	2 0 3 2 3 0	3
0	2 2 1 2	2 2	0 1 3 0	0 3 1	0 0 0 2	3
2	4 2 4	0	2 0	0 0 2	2 0 0	0

2	0 0 3 0	0 5	4 2 0 0	0 0 0 2	2 3 0 2 0	2
3	2 2 2 2	3	2 2 0	2 0 2	3 3	2
	2 2 4 2	0 0	2 2	2 2	0 0	0

De plus en plus se renouvelle

10

2 0 0	3 2	2 0 3 2 0	2 2 0	3 3 0	2 2 0 0	0 0 0
2 3 0 4 5	2 0 3	2 3 2 2 0	3 3	3 2 3	2 3 0 3	2 3 2 3 0 3
2 0 2	4 4	2 2 1	0 2 3	4 4 4 2 4	2 2 1 2	

15

2 0 0 2	4	2 2 2 2 3	3 2 0 0	0 2 0 4	0 2 0 2 0 0	0
2 2 4 2	5	3 2 0	0 3 0 2 0	0 3 4	0 2 0 2	0 0 0
2 4 2 2	2	2 0 0 2	2 0 3	2 4 2 2 0	2 5 2 2	

20

0 0 2	0 3 2 0 2 0 0	0 3 2 0 0	0 4 4 2	0
2 3 2	4 5 0	2 3 2 0 0	4 4 2	0
3 4 2	4 2 2	4 2 2	4 4	2