

Sarabande 1a

Transcribed for guitar
by Richard Yates

Please tell me which of these versions
you prefer and why. When I receive your
vote I will send you Sarabande 2 by
Johannes Brahms.

Richard Yates yateslau@teleport.com

Johannes Brahms
(1833-1897)

The musical score for Sarabande 1a is presented in five staves. The first staff begins with a circled '2' above the first measure. The second staff starts with a circled '3' above the third measure and a 'V₂' above the fifth measure. The third staff features Roman numerals VII, V, and III above measures 8, 10, and 12 respectively. The fourth staff has Roman numerals III, I, and I above measures 11, 13, and 14. The fifth staff includes Roman numerals III and II₄ above measures 14 and 15. The score is annotated with numerous fingering numbers (1-4) and slurs throughout.

Sarabande 1b

Transcribed for guitar
by Richard Yates

Please tell me which of these versions
you prefer and why. When I receive your
vote I will send you Sarabande 2 by
Johannes Brahms.

Richard Yates yateslau@teleport.com

Johannes Brahms
(1833-1897)

⑥ =D

②

3

3

4

③

V₂

VII

V

III

11

I₃

14

III

II₄